Calgary



My **Forest Lawn Centre**

A hub for culture, community and recreation

SEPTEMBER 2022

PHASE 1 Stakeholder Report Back: What We Heard & What We Did

b&a

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1.0 Project Overview

The City of Calgary is undertaking the Forest Lawn Multi-Services Centre Master Plan to explore opportunities for the potential redevelopment of the site located between 14 Ave. S.E. and 8 Ave. S.E. and between 47 St. S.E. and 52 St. S.E. in Forest Lawn, for multi-service facilities. The site is 27.4 acres and is in close proximity to the City of Calgary's Main Streets – 17 Ave. S.E. initiative and the planned 52 St. S.E. Bus Rapid Transit (BRT) route.

The City has identified the need to invest in the redevelopment of several facilities located onsite or nearby. Facilities include the Bob Bahan Aquatic and Fitness Centre, Ernie Starr Arena, Forest Lawn Outdoor Pool, the Forest Lawn Athletic Park, the Calgary Fire Department's (CFD) Fire Station 12 and the Forest Lawn Library. These facilities are beyond their life expectancies or in need of expansion and optimization.

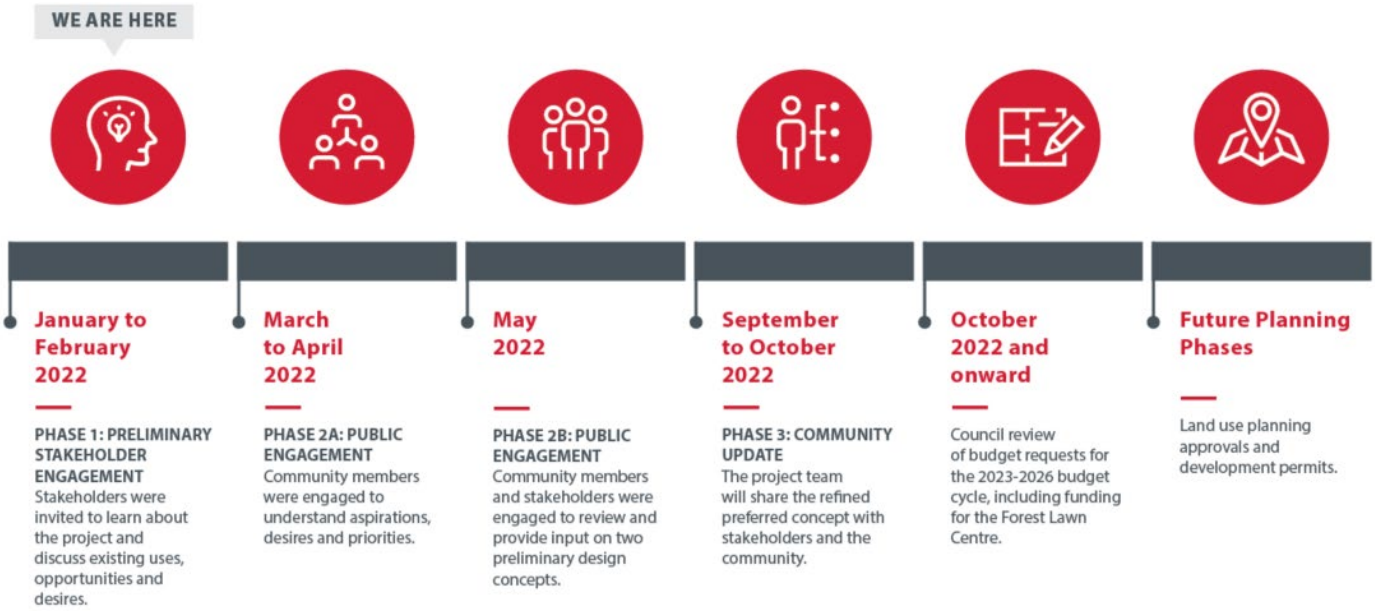
The Master Plan wil establish a long-term shared vision for the area to guide the future of the site. The Master Plan will also:

- Identify prepared land and building uses and provide an optimal site layout for phased development;
- Guide future design, development and development permit application approvals; and
- Satisfy the vision of approved City land use policies.

The master planning process is the mechanism to develop a viable project budget which will be used to make budget requests for the 2023-2026 budget.



Master Plan Timeline



2.0 Phase 1 Engagement Overview

In January and February 2022, the project team asked stakeholders and community organizations to provide feedback and share their aspirations for the proposed spaces and facilities. This report provides a summary of both What We Heard during Phase 1 Engagement, as well as What We Did (how the feedback received during Phase 1 Stakeholder Engagement influenced the preparation of two preliminary design concepts, which were presented to the broader public during Phase 2A Public Engagement).

Invitations

- 7 invitations sent to 270 stakehodlers/organizations in the Greater Forest Lawn Area (GFLA) between December 17, 2021 and January 23, 2022.
- Invitations to Community Association and Business Revitalization Zone (BRZ) invite-only session (January 25, 2022) sent via Neighbourhood Partnership Coordinators in the area beginning December 2021.

Eventbrite Metrics

- 167 Eventbrite page visits
- 39 RSVP (tickets purchased) for three events
- 19 participants at three stakeholder engagement sessions
- 5 Community Association and BRZ participants at joint Master Plan and Local Area Plan meeting

Engagement Page Metrics

- 183 engage page visits
- 106 unique visitors to engage page
- 7 online contributions by four unique contributors

Participation Snapshot

- 7 invitations to 270 stakeholders and organizations
- 19 participants at 3 stakeholder engagement sessions
- 5 Community Association and BRZ representatives at one joint meeting with LAP team
- 7 online contributions

Virtual Engagement Events

- **Community Association and Business Revitalization Zone (BRZ) Meeting**
  Co-hosted meeting between Master Plan and Local Area Plan teams
  January 25, 2022 (6-9 p.m.) | 5 attendees
- **Focused Conversation #1: Community Space and Usage + Inclusivity and Safety**
  January 27, 2022 (6-8 p.m.) | 8 attendees
- **Focused Conversation #2: Outdoor Amenities + Inclusivity and Safety**
  February 1, 2022 (6-8 p.m.) | 5 attendees
- **Focused Conversation #3: Arts and Culture Amenities + Inclusivity and Safety**
  February 3, 2022 (6-8 p.m.) 6 attendees
- **Online Survey**
  January 17 – February 7, 2022 | 7 online contributions

Who Participated

- Southview Community Association
- Dover Community Association
- Forest Lawn Community Association
- International Avenue Business Revitalization Zone (BRZ)
- The Alex
- CBE (Jack James)
- Calgary East Little League
- Families Matter
- Calgary United Soccer
- Antyx Arts
- International Avenue Arts and Culture Centre (IAACC)
- Calgary Pride

- El Sistema
- Frisbee Golf Association
- CA Ward 9

Online survey participants's relationship to the site (select all that apply):

- Live – 3
- Work – 3
- Visit – 2
- Pay rates – 1
- Other – 2

3.0 What We Asked

In Phase 1 Engagement, the project team asked stakeholders and organizations to provide feedback and aspirations for the spaces and facilities proposed to help further refine and define the spaces in the following four areas:

- **Outdoor Amenities**
  - How are you currently using the outdoor amenities on site?
  - Which outdoor amenities are most important to have on site?
  - Which sports amenities are most important to have on site?
  - Are there any sports amenities missing that you feel there is a strong need for in the Greater Forest Lawn area?
  - Which outdoor amenities could be integrated into one single-purpose playfield or outdoor space?
  - Do you have any examples of multi-purpose play fields, sports-courts or greenspaces that work well for your group/community?
  - Are there examples of outdoor sports and recreation or cultural spaces you've seen in Calgary or anywhere in the world that could be used as an example here?
  - How can we best future-proof our outdoor spaces and amenities to suit your group's needs?
- **Community Space and Usage**
  - How do you currently utilize the amenities and facilities on site?
  - What are the most important amenities on the site to you or your group?
  - Which proposed indoor amenities are you or your group most likely to use in the proposed facilities?
  - What proposed amenities would be most utilized by all community members at this site?
  - Are there any indoor sports, recreation, arts, cultural or community spaces or amenities that are missing from this list above that you feel there is a strong need for in The Greater Forest Lawn Area?

- **Arts and Culture Amenities**
    - Where do you currently meet for arts and culture activities in the Greater Forest Lawn Area?
    - What arts and culture spaces are missing in the Greater Forest Lawn Area?
    - Do you or your organization experience barriers (physical/economic/social/psychological or otherwise) when trying to access arts and culture activities, amenities or spaces in Calgary that are not provided within the Greater Forest Lawn Area?
    - Which arts and culture amenities are most important to have in the Greater Forest Lawn Area? (list provided)
    - Are there any arts and culture activities, amenities and spaces that are missing from the provided list that you or your organization feel there is a strong need for?
    - Are there any design qualities for arts and culture spaces that you or your organization feel would be important to consider for these facilities?
    - Do you have any examples of arts and culture spaces that work well for you or your organization, that could be used as examples here?
    - Are there examples of arts and culture spaces you've seen in Calgary or anywhere in the world that could be used as an example here?
    - How can we best future-proof our arts and culture amenities and spaces to suit your group's needs?
- **Inclusivity and Safety**
    - What are the barriers that you experience when trying to access rec, library, arts, culture or multi-use spaces and facilities? Please consider any physical, economic, social, and physiological barriers.
    - How can we work together to eliminate the barriers for you to utilize these amenities at this site?
    - What does a welcoming, safe and inclusive space look like?
    - How can we design the building and outdoor spaces to be more welcoming, safe and inclusive?
    - When thinking about the outdoor amenities on site, how can we encourage and promote safety for all participants?
    - Do you have any examples of welcoming and inclusive spaces that work well for you or your group/community, that could be used as examples here?
    - If you have an image that represents inclusive and safe environment you can share it with us here.

4.0 What We Heard

All feedback collected through the online survey and virtual sessions has been reviewed and categorized into a number of themes. The following is a high level overview of what we heard during Phase 1 Engagement.

- For a detailed summary of the input that was provided, please see Appendix 1.
- For the Phase 1 stakeholder list, please see Appendix 2.
- For a verbatim record of all input recieved, please see Appendix 3.

INDOOR FACILITIES AND AMENITIES

- Desire for:
    - Community kitchen for cultural events
    - Multi-purpose, flexible events/gathering space
    - Multi-purpose cultural / arts space (art exhibit / theater/ dance studio / music studio)
        - Equipment to support spaces
    - Space for community meetings / classes / workshops
        - Technology to support spaces
- Ensure not competing with private business / community space

OUTDOOR FACILITIES AND AMENITIES

- Desire for:
    - Event / festival space infrastructure (performance space)
    - Multi-purpose, flexible and adaptable gathering space is important (outdoor venue, all genres, cultures and all age groups)
    - Multi-seasonal outdoor space
        - i.e. Taboggan hill / summer spectator area
        - i.e. Snowshoe or cross-country loop / running track
    - Community garden if there is resourcing and capacity
    - Sports amenities / facilities
        - Cost-friendly sports
        - Baseball diamonds play an important role in the community (Calgary East Little League looking for support with maintenance of fields)
        - Disc golf is very interested in keeping their space, or looking for support in relocating
        - Basketball is very popular in the community
            - Bob Bahan is not accessible
            - Opportunity to support Jack James' court
        - Include non-western sports
        - Need for field house / storage space for equipment
- Consider "spectator concept" along fields / areas
- Opportunity to integrate multiple activities into each space

ARTS AND CULTURE AMENITIES

- Desire for:
    - Cultural / Indigenous centre
    - DIY / maker space / workshop spaces
    - Music recording spaces with acoustics
    - Community kitchen
    - Space for women
- Leverage local artists and youth for public art / design components
- Outdoor mural space is very important

INCLUSIVITY AND SAFETY

- Creating inclusive and safe spaces:
    - Welcoming and inviting, inclusive, adaptable design and communications
    - Community kitchen
    - Multiple languages
    - Reducing stigma
    - Adaptable / flexible programming (long hours, space availability)
    - Low cost, free or variable rates
    - Gender neutral bathrooms
    - Focus on all ages and abilities
    - Avoid undesired activity through design
    - Activity / eyes on the street to avoid undesired activity

PUBLIC REALM AND BUILDING DESIGN

- Ensure connectivity through and around the site
- Lighting is very important to the outdoor realm
- Open sightlines to adjacent buildings
- Soft boundary between inside / outside spaces
- Include nature / trees
- Focus on sustainability and green design
- Easy to maintain design elements / facilities
- Leverage local artists / creators

FACILITY EXAMPLES FOR REFERENCE

Multi-purpose playfields, sports-courts or greenspaces	Columbia Valley Community Facility *Mixed use components, facility planning, recreation*
	The Oval Pavilion, Halifax *Integration of exterior and interior spaces*
	DJD, Calgary *Visibility of activity inside that helps activate the outside, idea of natural or unintended performance*
	Gensis Centre – Falcon Ridge
	Bowness skating area
	Pearce Estate Park *Natural feel*
Outdoor sports and recreation or cultural spaces	Kwanlin Dun Community Hub *First Nations design and community integration*
	Capilano Library *Bold design that can elevate the community in the eyes of the larger city*
	Edmonton Community Foundation *Reuse of existing buildings*
	VanDusen Botanical Garden Visitor Centre *Integration with "the land" that acknowledges and integrates natural green spaces that are important to the community*
	Valleyview Park *A lot of amenities like volleyball , etc. with residents living nearby*
	Inglewood Night Market *Welcoming space due to live music and clear paths*
	(See images submissions below) *Value of games, which might be appealing for people who are not athletically inclined, but want to enjoy the outdoors*
	(See image submission below)
Cultural centres/ spaces	Seton *Performing arts, recreation, food/beverage, art exhibit, murals*
	Gensis Centre: Thousand Voices *Moving/roaming art space – evolving/changing/hanging installations*
	Arts and Culture Centre
	HuB
	Northwest YMCA
	Central Library *Free music recording studios, greenrooms, editing rooms (online bookings)* *Augmented reality mural*
	Confederation Park *Winter lights display – multitude of cultural representations*

	National Music Centre *Modular music space*
	East Village *Outdoor space*
	National Access Arts building *Old Scouts building near Memorial Drive*
	Community Centre at Stuyvesant High School *Battery Park City*
	Calgary Stampede *Southeast side of Stampede Park (direct consultation with Indigenous elders) regarding teepees*

IMAGE SUBMISSIONS







FEEDBACK ON ENGAGEMENT

Process	Clarify whether the highschools are being amalgamated through the process
	Be clear on what is "fixed" and what is on the table for space
	Review IAACC studies
Outreach	Some organizations didn't receive the email invitations
	Participants to help supplement the list of 270 organizations identified
	Utilize community groups (The Alex) to be a conduit to other stakeholder groups
	Engagement documents in different languages (top four languages)
	City of Calgary community profiles collects ethnic population residency information. Use this to include cultures.
	Look at Google Translate - an app that translates everything for you.
	Indigenous groups as stakeholders - any ceremony/rituals required?
Stakehodler groups to include	Immigrant Education Society
	Sport Calgary
	Antyx
	Families Matter youth program coordinator
	Disability Action Hall
	Indigenous gathering space committee
	Student engagement
	Parent councils
	12 CSI
Engagement events/tactics	Community drop box in the community
	Social media

5.0 What We Did

The following is a summary of how the feedback received during Phase 1 Stakeholder Engagement influenced the preparation of two preliminary design concepts, which were presented to the broader public during Phase 2A Public Engagement.

INDOOR FACILITIES AND AMENITIES

What We Heard	What We Did
Community kitchen for cultural events.	The preliminary design concepts illustrate the opportunity for the following spaces: • Community kitchen • Multi-purpose, flexible events / gathering spaces • Multi-purpose cultural arts spaces such as exhibitions pace, studio space and performing arts theatre • Various sizes of community rooms, some of which are located in the library
Multi-purpose, flexible events / gathering space.	
Multi-purpose cultural / arts space (art exhibit, theatre, dance studio, music studio) with equipment to support spaces.	
Space for community meetings / classes / workshops with technology to support spaces.	
Ensure not competing with private business / community space.	It is not the City's intention to complete with local business / community organizations, but rather complement the existing spaces and support the community by providing additional opportunities within the site were deemed appropriate.

OUTDOOR FACILITIES AND AMENITIES

What We Heard	What We Did
Outdoor event / festival space for performances.	The preliminary design concepts illustrate the opportunity for the following spaces: • Outdoor amphitheatre / event space / festival space • Outdoor cultural gathering space • Multi-seasonal outdoor spaces and sports fields
Multi-purpose, flexible and adaptable outdoor gathering space for all cultures and age groups.	
Multi-seasonal outdoor spaces.	
Desire for cost-friendly sports.	This feedback has taken into consideration through the preparation of the design concepts, which illustrate opportunities for many free and/or low cost sports.
Calgary East Little League would like to keep all ball diamonds and is looking for support maintaining the fields.	One of the preliminary design concepts illustrates how the removal of the junior ball diamond could provide space for an outdoor amphitheatre, while the other concept illustrates a layout that would allow the junior ball diamond to stay, which would eliminate the opportunity for an outdoor amphitheatre.

Disc Golf Association would like to stay at this location, or would like support in relocating.	The project team worked through a number of design concepts to determine if there would be a possibility of keeping the disc golf course, or a portion of it. Due to the amount of programming required on the site, the preliminary design concepts do not include disc golf, however The City of Calgary will continue conversations with the Disc Golf Association to support in a possible relocation.
Basketball is very popular in the community.	Multiple basketball courts are illustrated in both preliminary design concepts.
Include non-western sports.	At this point in the Master Planning process, we have identified multiple opportunities for "multi-use fields". While not large enough to accommodate a full-size cricket pitch, the project team will explore opportunities to incorporate non-western sports into these spaces.
Need for field house / storage space.	Both preliminary design concepts illustrate a field house for storage.
Consider "spectator concept" along fields / areas.	The exact configuration of the fields will be determined through the process, however spectator areas will be considered through the refinement of plans.
Opportunity to integrate multiple activities into each space.	Creating flexible, multi-purpose and multi-seasonal outdoor spaces is a key objective of the Master Planning process. Each preliminary design concept includes these types of spaces.

ARTS AND CULTURE AMENITIES

What We Heard	What We Did
Desire for: • Cultural / Indigenous centre • DIY / maker space / workshop areas • Music recording spaces with acoustics • Community kitchen • Space for women	The preliminary design concepts consider programmable spaces that include a cultural / Indigenous centre, a community kitchen, and multiple multi-purposes spaces that could be considered in the future for a variety of uses such as maker space, music and space for women.
Leverage local artists and youth for public art / design components.	Public art and specific design considerations will take place in subsequent planning phases, however The City will consider this feedback as the project progresses.
Outdoor mural space.	

INCLUSIVITY AND SAFETY

What We Heard	What We Did
Create welcoming, inviting, inclusive and adaptable spaces.	Creating inclusive and safe spaces is a key objective of the Master Planning process. • Both preliminary design concepts include spaces for all ages, cultures and abilities, including a community kitchen, lobby and cultural exhibition space, multi-purpose indoor and outdoor spaces, performing arts theatre, universal bathrooms and strategic placement of buildings and outdoor spaces to create welcoming and safe spaces. • Details surrounding cost of programming will be determined during future processes, however this feedback will be considered throughout the project. • The preliminary design concepts have been prepared to ensure open sightlines between buildings and outdoor spaces to ensure visibility throughout the site.
Community kitchen.	
Adaptable/ flexible programming.	
Information in multiple languages.	
Low cost, free or variable rates.	
Gender neutral bathrooms.	
Focus on all ages and abilities.	
Avoid undesired activity through design and activity / eyes on the street.	

PUBLIC REALM AND BUILDING DESIGN

What We Heard	What We Did
Ensure connectivity through and around the site.	Connectivity through and around the site is a key objective of the Master Planning process. The preliminary design concepts reflect have considered connectivity through and around the site through vehicle connections, pedestrian walkways / pathways and bicycle connections. Additional details about configuration of connections will be determined as the project progresses.
Lighting and open sightlines.	Creating safe spaces is a key objective of the Master Planning process. Lighting will be determined in future planning processes but is a key element of creating safe spaces. The preliminary design concepts have considered sightlines between buildings and outdoor spaces.
Soft boundary between inside / outside spaces.	The preliminary design concepts provide opportunities for the boundary between indoor and outdoor spaces to blend and integrate, which will be further refined during future planning processes.
Include nature / trees.	Trees and natural areas have been included in both preliminary design concepts.
Focus on sustainability and green design.	Sustainability and green design will be considered through the Master Planning process and subsequent processes.

6.0 Next Steps

The project team will review all feedback received through stakeholder and public engagement to-date, and prepare a refined preferred concept, which will be shared with the community in Fall 2022.

APPENDICES

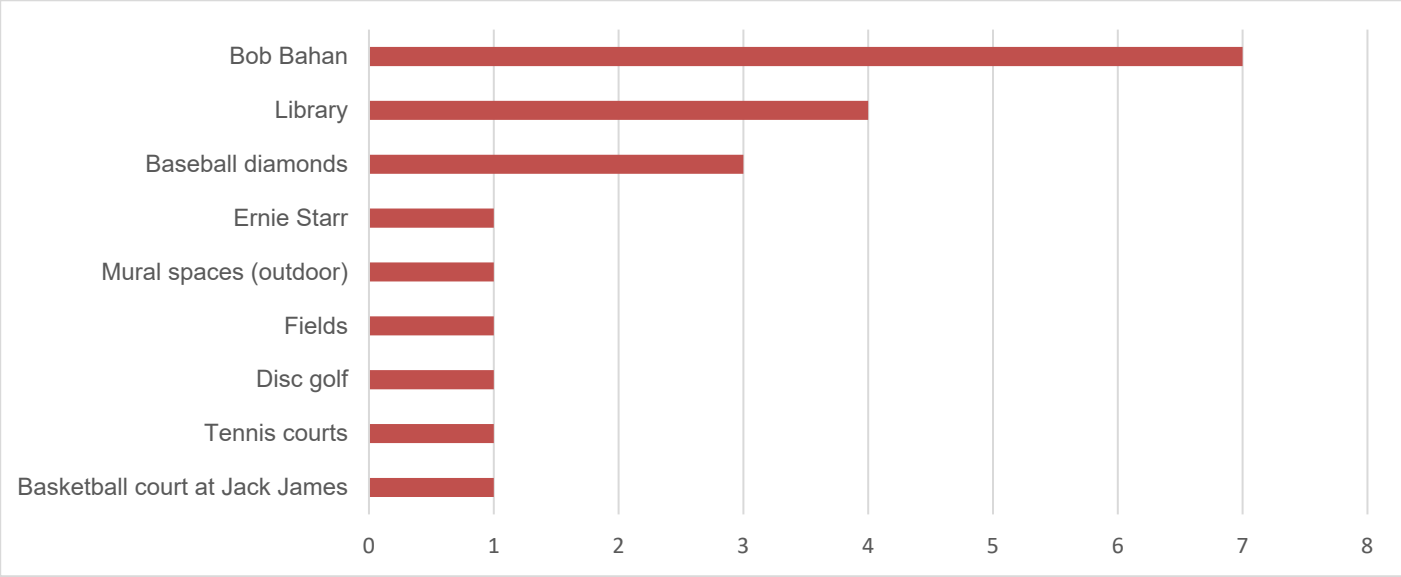
- Appendix 1: Detailed Summary of Input
- Appendix 2: Stakeholder List
- Appendix 3: Verbatim Comments
  - January 25, 2022
  - January 27, 2022
  - February 1, 2022
  - February 3, 2022
- Appendix 4: Calgary Disc Golf Growth Report and Support Letters

Appendix 1: Detailed Summary of Input

The following is a detailed summary of input collected through Phase 1 Stakeholder Engagement.

EXISTING SPACES / CURRENT USAGE

1) **How participants currently use the indoor and outdoor amenities and facilities on site**
(20 responses received through online survey and virtual sessions)



2) **Comments regarding existing spaces on site**

General	Parks would be better used if maintained
	Fields have gopher holes
	Small offices at the library get booked up very quickly
	Tennis courts are busy
Bob Bahan	Bob Bahan has basketball courts, but they are not accessible (fees and fenced in)
	Programming at Bob Bahan does not work for students
	Access / staff resourcing is a barrier to utilizing vacant space
Jack James School	Basketball Court is well-used, is small and not in great shape
	Tried to refinish boards/nets, benching and seating at school cost
	School doesn't have budget to fix the court
	Poor lighting, poor access (people drive across the field to access the basketball hoops)
	Has become a skate park
	Jack James is working on an outdoor fitness park with adjustable equipement

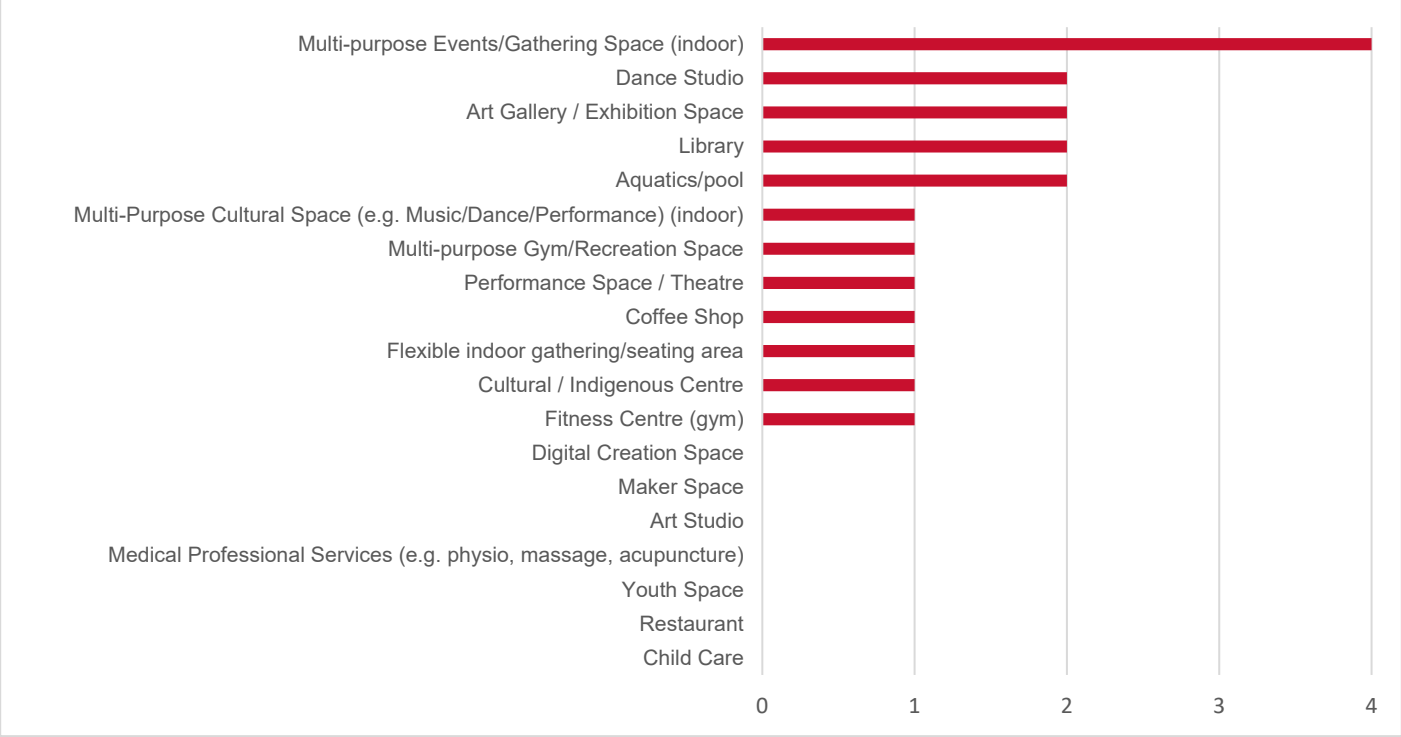
Calgary Disc Golf (see appendices for additional information)	Would like to be a part of this process
	Explore opportunities to still be a part of this site
	Forest Lawn is heavily used (3 or 4th busiest)
	Potential for upgrades would lead to more usage
	65-70,000 passive recreation per year
Calgary East Little League	Run all of their programming out of the baseball diamonds in the area. Use the ball diamonds every day (from snow melt to October). Would like to see ball diamonds remain. Contribute money every year and fundraise money to maintain the diamonds. Just started a new girls baseball program to attract females to the sport. Maintenance of the fields has fallen on CELL and funds do not always work for maintenance. This is a barrier. Would like to work with City on maintenance of the diamonds.

INDOOR FACILITIES AND AMENITIES

1) **Which proposed indoor amenities are you most likely to use?**

Virtual sessions

(19 responses)



Online survey ranking question

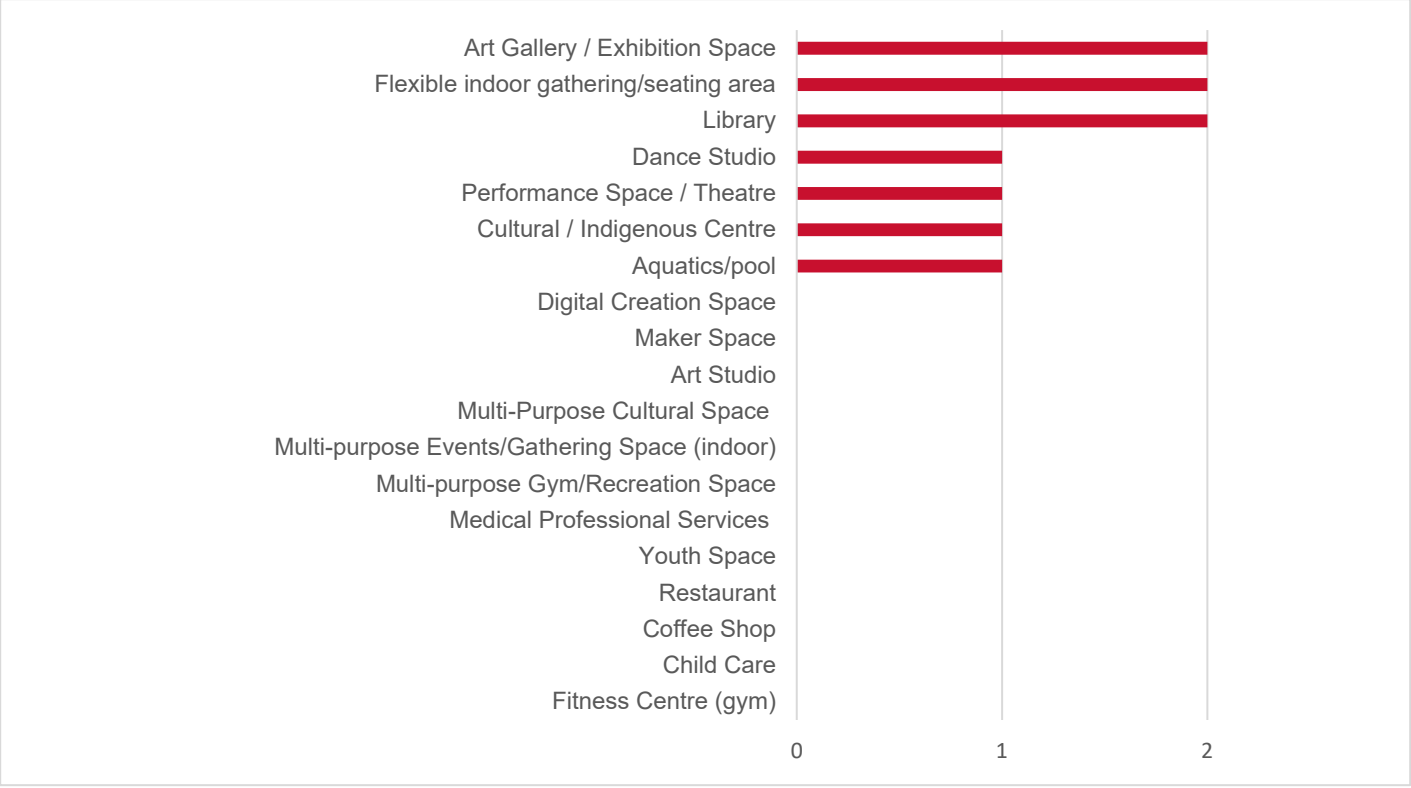
(1 participant)

- Ranked 1st: Library
- Ranked 2nd: Coffee Shop
- Ranked 3rd: Restaurant
- Ranked 4th: Multi-Purpose Events/Gathering Space (indoor)
- Ranked 5th: Flexible Indoor Gathering/Seating Area

2) Which proposed indoor amenities would be most utilized by all community members at this site?

Virtual sessions

(10 responses)



Online survey ranking question

(1 participant)

- Ranked 1st: Library
- Ranked 2nd: Coffee Shop
- Ranked 3rd: Multi-Purpose Events/Gathering Space (indoor)
- Ranked 4th: Multi-Purpose Cultural Space
- Ranked 5th: Fitness Centre

3) Other comments regarding indoor amenities through virtual sessions and online survey:

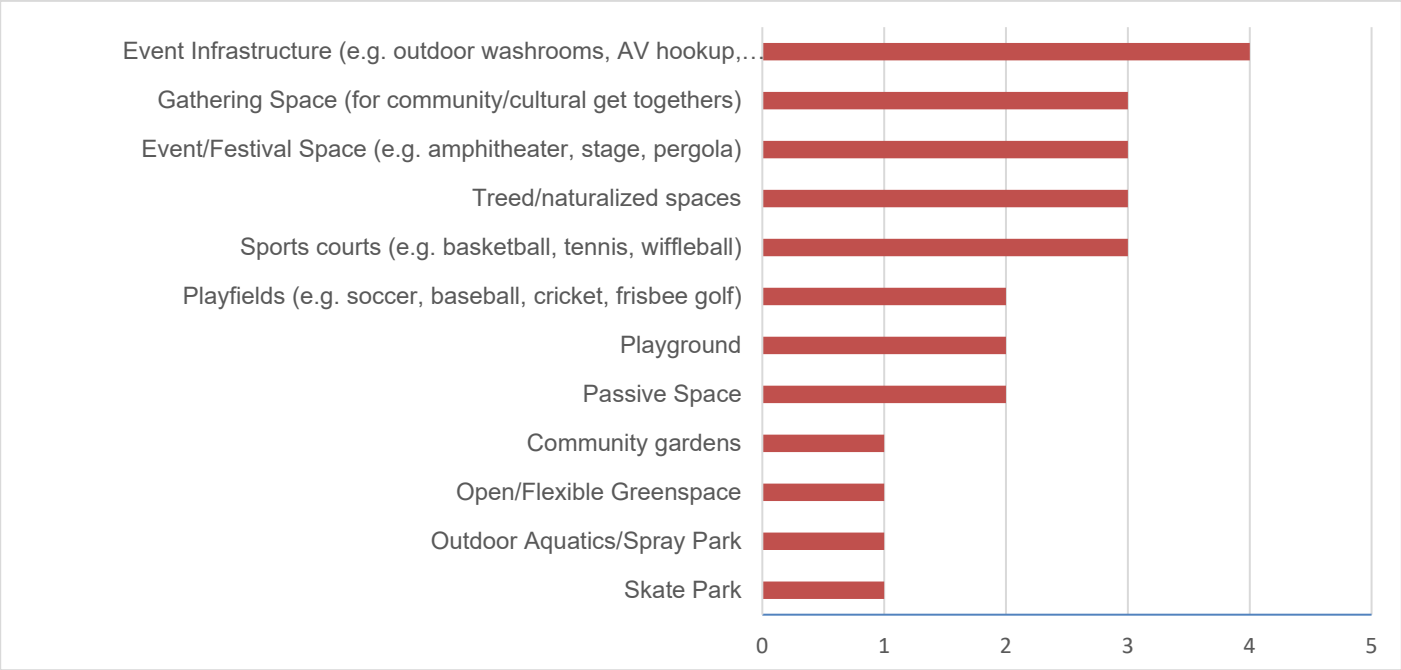
- Community food centre / kitchen
- Medical facilities – not required
- Maker space
    - Do not compete with existing space (Fuse 33)
    - Important to provide additional space in the community
- Ensure The City is not competing with private business
- Dance floors with springboards
- Large need for arts/theater space
- Non-commercial space for grassroots groups to come together
- Community members are always looking for spaces
- Celebrations and event spaces
- Classes
- Workshops
- Meeting spaces
- Technology and equipment to host meetings
- Indoor gym space for rentals

OUTDOOR AMENITIES

1) Which of these outdoor amenities is most important to have on site?

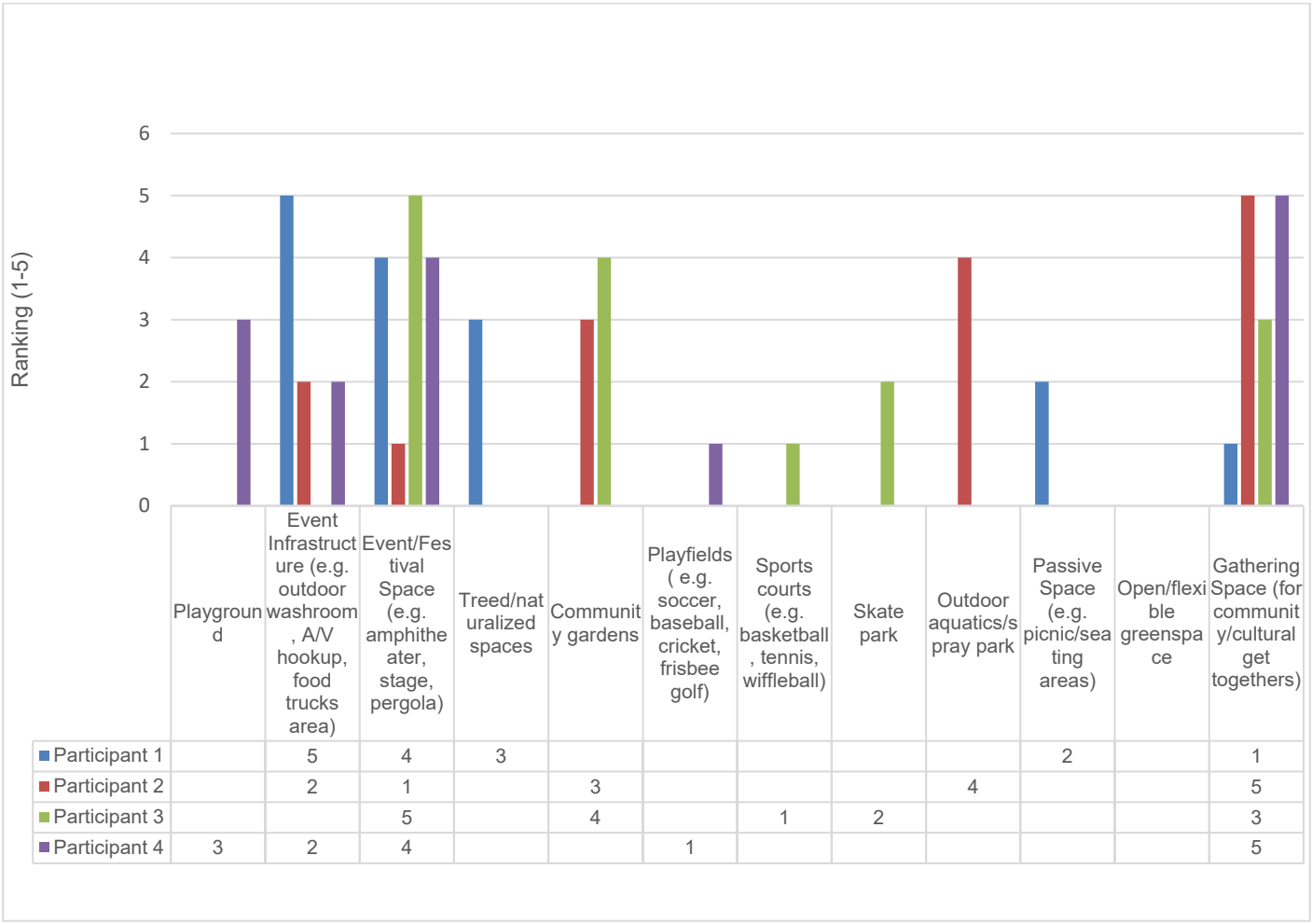
Virtual sessions

(26 responses)



Online survey ranking question

(4 participants)

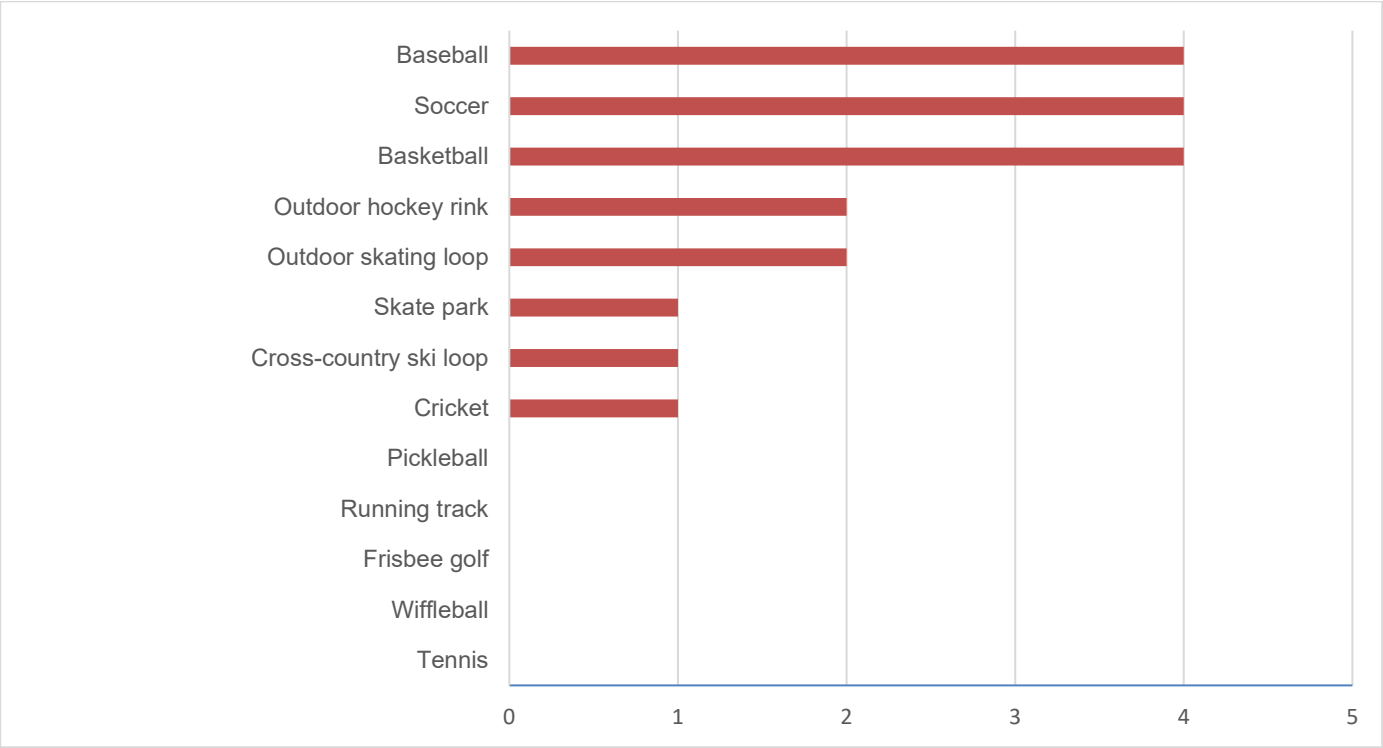


	Playground	Event Infrastructure (e.g. outdoor washroom, A/V hookup, food trucks area)	Event/Festival Space (e.g. amphitheater, stage, pergola)	Treed/naturalized spaces	Community gardens	Playfields (e.g. soccer, baseball, cricket, frisbee golf)	Sports courts (e.g. basketball, tennis, wiffleball)	Skate park	Outdoor aquatics/spray park	Passive Space (e.g. picnic/seating areas)	Open/flexible greenspace	Gathering Space (for community/cultural get togethers)
Participant 1		5	4	3						2		1
Participant 2		2	1		3				4			5
Participant 3			5		4		1	2				3
Participant 4	3	2	4			1						5

2) Which of these sports amenities is the most important to have on site?

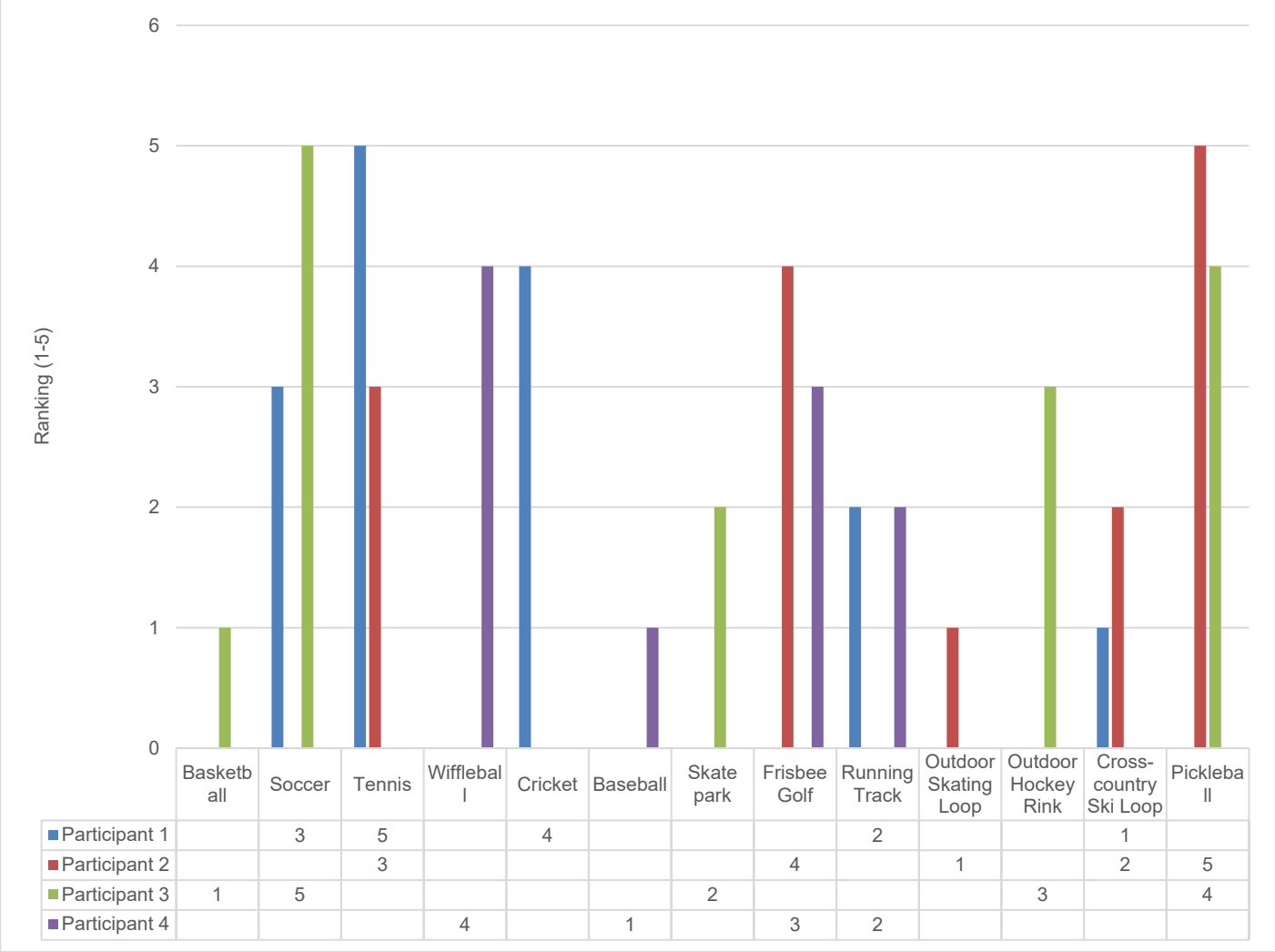
Virtual sessions

(19 responses)



Online survey ranking question

(4 participants)



	Basketball	Soccer	Tennis	Wiffleball	Cricket	Baseball	Skate park	Frisbee Golf	Running Track	Outdoor Skating Loop	Outdoor Hockey Rink	Cross-country Ski Loop	Pickleball
Participant 1		3	5		4				2			1	
Participant 2			3					4		1		2	5
Participant 3	1	5					2				3		4
Participant 4				4		1		3	2				

3) **Other outdoor amenity recommendations:**

- **Need for event / performance infrastructure and equipment (4)**
- **Ensure outdoor spaces are multi-seasonal (4)**
    - Explore cross-seasonal opportunities
    - Performance spaces should be multi-seasonal
    - Artificial turf fields would allow for multi-seasonal play
- **Community garden (3)**
    - Require maintenance, capacity, esources to maintain, long-term investment
    - Consider footscaping and edible native planting
    - Interest by community groups to invest/staff a community garden
- Naturalized / passive play spaces require less maintenance (2)
- Large gathering space, centrally located (2)
- Design of fields (west facing fields are a challenge due to sunsets)
- Provide shade / roofed structures
- Space to connect and learn with indigenous teachers
- Functional programmable spaces for all ages
- Connect the outdoor space to indoor facilities
- Create a safe space for socializing
- Ensure accessibility for people on bikes
- Food truck area
- Outdoor mural space for youth and artists
- **Sports amenities**
    - Pump track (2)
    - Cultural sports to draw people in (2)
    - Running track / multi-use path, which students would use (2)
    - There are limited fill-size fields in the area
    - Multi-purpose fields that reflect demand in the community
    - Cost friendly sports (i.e. soccer and tennis)
    - Field hockey
    - Snowshoe loop
    - Proper soccer nets
    - Skate park
    - Sports courts that don’t require equipment (bring your own)
    - Field house
    - Tabogganing hill
    - Basketball is very popular in the community with youth

4) **Opportunities for integration of outdoor amenities into one single multi-purpose playfield or outdoor space**

- Skate park with bike track
- BMX park around a picnic area
- Skate park within a berm (seating area) covered in tall native grasses
- Integrate winter sports/gathering areas with commercial amenities (coffee vendors/food trucks)
- Disc golf with an event space
- Ice surface for skating and curling
- Outdoor hockey rink used for pickleball
- Integrate basketball court, skate park and parking lot
- Integrate baseball,pickleball and soccer
- Integrate cross country ski loop and a running track
- Tennis, wiffleball and basketball courts

5) **How to ensure ongoing success and adaptability in the future to meet outdoor and amenity space needs**

- Provide flexible spaces to future-proof the facilities for not only for the current situation but future
- COVID has reinforced the importance of outdoor spaces. Ensure the outdoors and indoors speak to each other and reinforce the activities happening in each.
- Post-COVID could likely see a large demand for gathering, events, etc. How can we build spaces that not only plan for this high demand, but the continued success when this demand begins to decline?
- Provide outdoor music/festival spaces with power
- Planning for outdoor spaces such as a tabogganing hill
- Providing outdoor washrooms
- Integrate design to discourage tenting/squatting

ARTS AND CULTURE AMENITIES

1) **Where do you currently meet for arts and culture activities in the Greater Forest Lawn Area? Any changes since 2019?**

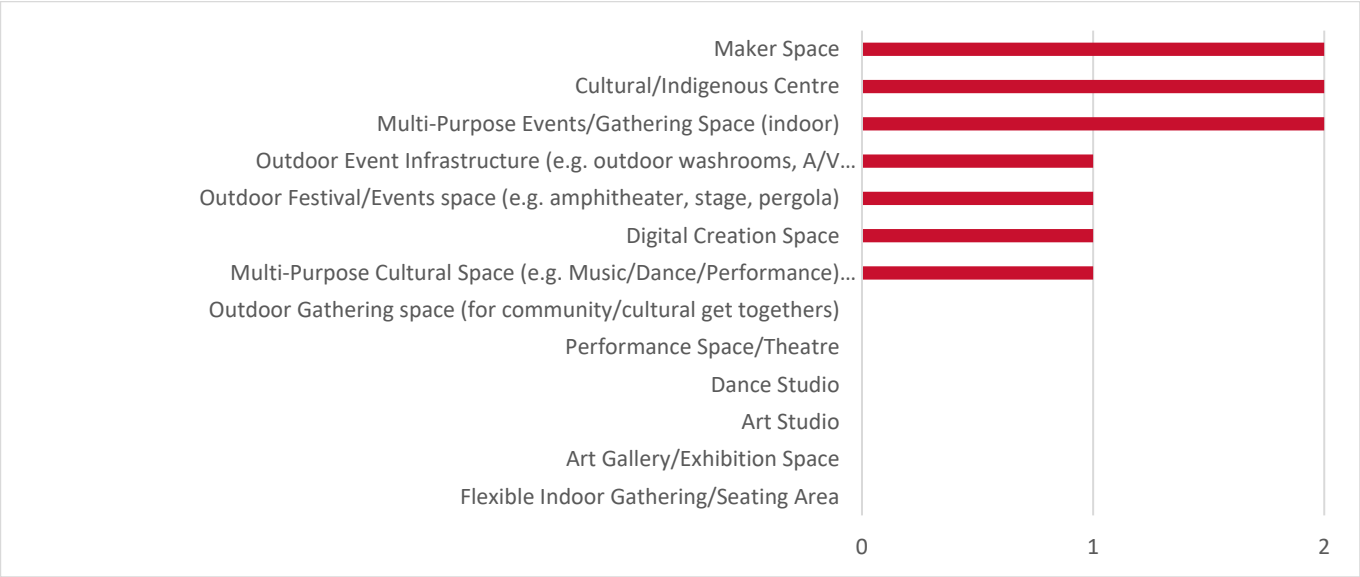
(4 responses received through online survey and virtual sessions)

- Virtual gatherings
- Philipino Community
- Ethiopian and Iretrean Community
- Unity Park

2) Which of these arts and culture amenities are most important to have in the Greater Forest lawn Area?

Virtual sessions

(10 responses)



Online survey ranking question

(1 participant)

- Ranked 1st: Multi-Purpose Events/Gathering Space (indoor)
- Ranked 2nd: Outdoor Gathering Space
- Ranked 3rd: Outdoor Festival/Events Space
- Ranked 4th: Flexible Indoor Gathering/Seating Area
- Ranked 5th: Multi-Purpose Cultural Space

3) Other arts and culture space recommendations

- Leverage local artists for design / public art components
- Gallery spaces that display local artists without formal gallery space
- Make art a part of the facility to highlight local talent
- Pottery wheel
- DIY area
- Workshop space
- Free music recording studios, greenrooms, editing rooms
- Space to teach music lessons (acoustic treatment)
- Community kitchen

- Create a space for women - mixed-use room does not service all women
- Create a space for people to become stewards of that space
- Provide storage on-site for community groups/sports groups
- Gazebos and sheltered spaces
- Incorporate art into outdoor spaces for year-round view
- Ensure community groups have feedback into how and where art is displayed

PUBLIC REALM AND BUILDING DESIGN

Public realm (35 comments)
Ensure connectivity, pathways and accessibility through and around the site (14) ○ Between Jack James and Ernest Morrow ○ Between Bob Bahan and the Library ○ Allow for the flow of people ○ All sites should be connected and accessible to each other ○ Site is currently broken up by fencing ○ Connectsion to new snioers housing ○ Connections with other community spaces ○ Connections to bike paths/multi-use pathways and facilities
Use of lighting throughout, including pedestrian pathways (10)
Eyes on the street / increase traffic (4)
Open sightlines to adjacent buildings, less visual blockages (3)
Create a soft boundary between nature and buildings / inside and outside (2)
Include nature and existing trees
Trees as natural shade
Design elements (4 comments)
Focus on sustainability and green design – solar panels, recycled water, education (2)
Design elements that are easy to maintain as the facilities/spaces age
Leverage local artists/creators to support employment and representation of community
Think of art as an engagement peice
Bright, vibrant colors

INCLUSIVITY AND SAFETY

1) **Barriers experienced when trying to access recreation, library, arts and culture activities, multi-use spaces, amenities or facilities.**

- Cost (parking, event tickets, food)
- Safety for women specifically
- Space availability
- Operational hours/staffing hours not aligned with community use needs

- Lack of awareness of programs and services
- COVID created limitations to community happenings
- Lack of storage space for supplies
- Stigma or negative perception associated with the community
- Some groups may feel unwelcome currently in spaces due to stigma
- Cleanliness of the property (drug use)
- Vacant spaces can be a psychological barrier

2) How to eliminate barriers to utilize the amenities at the site.

- Consider different languages for different groups in the community (4 comments)
- Create a space for people to become stewards of that space
- Ensure family-friendly s paces to make all feel welcome and safe
- Provide storage on-site for community groups/sports groups
- Provide online bookings for community space (reording studios, green rooms, etc.)
- Create a stigma-free space for Forest Lawn
- Perception management - care and consideration for diverse communities and organizations

3) Creating a welcoming, safe and inclusive space

Cultural / group inclusivity (22 comments)
Community kitchen for preparation of cultural meals (2)
Visually represent diverse populations (2)
Ensure First Nations representation and involvement (i.e. provide space for teepees or ceremony) (2)
Ensure building adds to culture and reflects the community (2)
Cultural / indigenous centre should be at the forefront of this plan
Multi-national community hub
Flags/literal symbols of inclusion
Activate cultural communities through their leaders
Supports for new immigrants to understand use and availability options
Involve a proportionate ethnic influence
Gender neutral bathrooms
Create welcoming, not questioning space
Visual knod to different cultures (“hello” in different languages)
Be open to everyone, a safe space for all
Facilities that are open and usable to all cultures
AI tour within facility to focus on cultural relevance of the space
Modular multi-purpose spaces
Make accommodations in time and space, be adaptable, long hours
Make round gathering spaces to fit needs of cultural groups

Outdoor spaces (11 comments)
Seating around key gathering areas (2)
Grassy knowles to watch games / supervise children
Informal seating areas
Open, accessible outdoor event space
Picnic tables
Garbage bins that are not easy to empty
Proper drainage on pathways to avoid ice buildup
Gazebos and outdoor shelter
Hookups for music
Provide parking
Safety (9 comments)
Supervision / security on site
Interaction of space with surroundings to create sense of surveillance
Create openness of space / clear sightlines to avoid pockets of undesired activity
Integrate interior and exterior of spaces so traffic creates safety
More activity = less disruptive activities
Emergency call station
Disc golf supports safety through traffic
Educational signage / safety tips on how to properly use equipment and spaces
Ensure few blind corners and spaes for loitering
All ages and abilities (8 comments)
Sensory activities / space (2)
Shaded and separate areas for children / toddlers, close to youth spaces (2)
Create a multi-generational plan – focus on families
Fenced in areas for children
Encourage single parents and seniors
Wheelchair access
Ramps / beach style swimming pool for seniors and those with accessibility issues
Programming (5 comments)
Make accommodations in time and space, be adaptable, long hours
Host cultural and LGBTQ2+ events
Dog walking programs to keep “eyes on the street”
Low cost or free space to ensure usability
Sliding scale of fees relative to what members can afford
Societal considerations (2 comments)
Tackle societal issues through facility design
Discourage drug use through design

Appendix 2: Phase 1 Stakeholder List

Forest Lawn Centre Master Plan

STAKEHOLDER LIST – Updated February 2022

Working Team / SMEs (INTERNAL)

- Calgary Recreation
- Calgary Arts and Culture
- Calgary Neighbourhoods
- Calgary Fire Department
- Calgary Parks
- Calgary Transit
- Office of Partnerships
- Calgary Public Library
- Calgary Board of Education
- Climate Risk Assessment
- Sustainable Building Policy
- Community Representation Framework
- Main Streets/TOD Planning
- Community Planning (LAP)
- Ward 9 Planning Liaison
- Neighbourhood Partnership Coordinators
- Community Social Workers
- Indigenous Relations Office
- Calgary Housing
- Calgary Police Services

Tier 1 Stakeholders

- Ward 9 Councillor
- International Avenue BRZ
- Abbeydale CA
- Applewood CA
- Albert Park Radisson Heights CA
- Forest Lawn CA
- Forest Lawn CA
- Forest Heights CA
- Penbrooke Meadows CA
- Southview CA
- Erinwood CA
- Dover CA
- Calgary Marlborough CA
- Marlborough Park CA

Tier 2 or 3 Stakeholders

Community Groups and Social Service Agencies

- Alex Food Centre
- Awo Taan
- Aboriginal Futures
- Calgary Bridge Foundation for Youth
- Centre for Newcomers
- Calgary Women Immigrants Association (CIWA)
- Carya
- Calgary Catholic Immigration Society
- Calgary Immigrant Educational Society (Forest Lawn) (CIES)
- Cornerstone Youth Centre
- Eastside Victory Outreach Church
- EmergeHub
- International Avenue BRZ
- Community Hubs Collaborative, Federation of Calgary Communities (FCC), Executive Director
- Grace Baptists Church
- Doors Open Calgary Association
- Hope Mission
- Immigrant Services Calgary
- Immigrant Services Calgary 2
- Indigenous gathering space committee
- Npower Canada
- Sunrise Community Link
- The Immigrant Education Society
- Calgary Housing
- Calgary Housing 2
- Women's Centre
- Trellis
- 12 Communities Safety Initiative
- Greater Forest Lawn Seniors
- Women In Need Society
- Native Network Family Centre
- Urban Society for Aboriginal Youth
- Sunrise Healing Lodge
- THE NIITSITAPI ABORIGINAL LEARNING CENTRE
- Riel Institute for Education and Learning
- Dover Patch
- Salvation Army
- Mustard Seed Senior Centre
- East Church of the Nazerene
- Sobercrew
- Story Van After School
- Parkdale Out of School Care
- Children's Sports Equipment
- Running and Reading After School Program
- Vibrant Communities Calgary
- Greater Forest Lawn Community Connector Initiative

- Calgary Afterschool Antyx
- Somali Canadian Society Of Calgary
- Sudanese Social Club
- Nepalese Community Society of Calgary(NCSC)
- Nigerian Canadian Assn of Calgary
- Chilean Canadian Community Association of Calgary
- Philippine Cultural Center Foundation
- Ukrainian Youth Association - Calgary Branch
- Plast Ukrainian Youth Association
- Malayalee Cultural Association of Calgary
- Croatian Canadian Cultural Centre
- Dashmesh Cultural Centre
- Muslim Council of Calgary
- Muslim Association of Canada
- The Philippine Cultural Centre
- Punjabi Community Health Services
- Grenada-Canada Social & Cultural Assoc Of Calgary
- Polish-Canadian Cultural Centre
- North East Family Connections Society
- Anatolian Turkish Islamic Centre of Calgary (ATIC)
- Anjuman E Vajihi - Dawoodi Bohra Community Hall
- Bangladesh Centre
- Kenya Calgary Association
- Pakistan Canada Association Calgary - PCA
- Islamic Information Society of Calgary
- Woezo Africa
- Korean Art Club / Korean Woman's Association
- Focus on Seniors
- Boys & Girls Club Community Services
- Parent Councils
- Diversecities
- The Children's Cottage Society
- The Rehabilitation Society of Calgary
- The Alex, Pathways to Housing
- Calgary Society Of Community Opportunities
- Alberta Council of Disability Services
- Disability Action Hall
- Cornerstone Youth Centre - Mayland
- The Immigrant Education Society - TIES Whitehorn
- Assure Community Services
- Excel Society, Calgary Office
- Calgary Progressive Lifestyles Foundation
- Prospect Human Services
- Vibrant Communities Calgary (VCC)
- Accessible Housing
- Pineridge Community Centre
- The Further Education society of Alberta
- Supported Lifestyles Ltd
- North Central Family Resource Network
- Mennonite Central Committee Alberta (MCC)
- Families Matter Society

- Executive Director
- Controller
- Manager – Education and Operations
- Manager – Family and Community Programs
- Resourceful Futures Community Support Ltd.
- Autism Alberta
- Generations, Multi Generational Housing and Community Centre
- North East Calgary Adopt A Family Society
- Samaritan’s Purse Canada
- ALS Society of Alberta
- Autism Calgary Association
- Community Key
- Calgary Police Srvcs-Cultural Resources
- Greater Forest Lawn 55 Plus Centre is
- Calgary Vietnamese Women’s Association
- El Sistema Calgary Multicultural Orchestra (formerly the IAACC Multicultural Orchestra),
- Calgary Japanese Community Association

Arts and Cultural Groups

- Action Dignity
- Antyx
- ArtBOX on 17th
- Evergreen Community Spaces
- Fuze33 Makerspace
- Hindu Society of Canada
- Miskanawah's Diamond Willow Youth Lodge
- Woezo Africa
- International Ave Arts and Culture (IAAC)
- Momentum
- CADA
- Calgary Arts Development (CADA)
- Arts Manager, YMCA Rocky Ridge Arts/Theatre space
- Ignite Strategic
- BearClan
- Brassard Consulting
- Korean Womens Association
- Contemporary Calgary
- Metis Calgary Family Services
- Niitsitapii Learning Centre
- Native Network Family Resource Centre
- Urban Society for Aboriginal Youth
- Sunrise Healing Lodge
- Sunrise Community Link
- Riel Institute for Education and Learning
- Engagement & Partnership Coordinator, FCC
- Immigrant Council for Arts Innovation
- Calgary Pride
- Skipping Stone
- Calgary Queer Arts Society
- Wordfest

- W.P. Puppet Theatre Society
- Quest Theatre Society
- Trickster Theatre Society
- Tryzub Ukrainian Dance Society
- Calgary Philharmonic Orchestra
- Polanie Polish Song and Dance
- Spanic Arts
- Calgary Fim Centre
- Anatolian Turkish Islamic Centre of Calgary (ATIC)
- Bangladesh Centre
- Kenya Calgary Association
- Islamic Information Society of Calgary
- Anjuman E Vajihi - Dawoodi Bohra Community Hall
- Beakerhead
- El Sistema Calgary Multicultural Orchestra Foundation

Sports and Recreation Groups

- Calgary Minor Soccer Association
- Calgary Sport and Social Club League
- Calgary SR High School Athletic Association
- Calgary United Soccer Association
- Calgary Women's Soccer Association
- Centre for Newcomers
- Calgary Minor Basketball Association
- Fusion Coed Soccer
- Kidsport Society of Calgary
- Calgary East Little League
- Royal City Soccer Club
- Little League Alberta District 3
- Calgary Strikers Coed Soccer
- Calgary Chinese Sports Clubs
- Calgary Kangaroos AFC
- YWCA Rocky Ridge and Seton Arts Space Operators
- Calgary Apollo Softball Association
- Calgary City FC
- Calgary East Little League
- Calgary Kookaburras
- International Eastside Soccer Club 1991
- Lads Club
- Skillz Academy
- Dive Calgary
- Calgary Masters Swim Club
- Calgary Dolphins Swim Club (currently using Bob Bahan formerly using Inglewood Pool)
- Aquabatics - kayaking
- Calgary After School
- Water Polo Calgary (Calgary Renegades)
- Water Polo Calgary (Calgary Torpedoes)
- Sport Calgary

- Disc Golf
- Calgary Adapted Hub

CBE

- CBE Music Teachers & Clubs
- CBE Dance Teachers & Clubs
- CBE Phys Ed Teachers & Clubs
- CBE Arts Teachers & Clubs
- Ernest Morrow School
- Ernest Morrow JR High School
- Forest Lawn High School
- Acting Principal @ Forest Lawn High School
- Indigenous Education Strategist
- Jack James High School

Community/Public Engagement (phase 2)

- Forest Lawn Library User Groups
- Bob Bahan User Groups
- Ernie Starr User Groups
- Forest Lawn High School
- Jack James High School
- Ernest Morrow High School

- Broader Community/Public

Appendix 3: Verbatim Comments

January 25th, 2022 GFLA – BRZ + Community Association Session

Community Spaces

1. How are you currently using the indoor amenities and facilities on site?
● Pool ● Bob bahan and Ernie Starr plus library combined would be more like SETON and NW Y if combined into one location and more multi purpose with better use of foot print ● Bob Bahan and Library are very well utilized ● Parks would be better utilized if maintained ● Baseball diamonds are well used by Little League
2. Which are the most important amenities to you? Please tell us why?
● This is a multi national community hub like opportunity (Genesis like) ● Medical facilities are not required (health centre is there, East Calgary Medical Clinic)

Outdoor/Indoor cross-seasonal opportunities:

- How can these plans/new facilities blur the boundary between inside and outside

There are rumors of amalgamation of high schools - need to be clear on what is “fixed” and what is on the table for space.

3. Which of these proposed indoor amenities are you most likely to use? (Please indicate by inserting an X on the right hand column.)	
Aquatics/Pool	Yes yes
Fitness Centre (Gym)	yes
Cultural/Indigenous Centre	It would be good for this to be a forefront feature of the plan, often these spaces are after-thoughts that get tucked into corners of buildings.
Library	Yes yes
Flexible Indoor Gathering/Seating Area	This one is tricky, as many CA’s are empty currently and would love to have events

Child Care	
Coffee Shop	yes
Restaurant	
Youth Space	All the spaces are family spaces. Second this - This plan should have a multi-generational approach.
Performance Space/Theatre	Yes
Art Gallery/Exhibition Space	Yes
Medical Professional Services (e.g. physio, massage, acupuncture)	No - already covered by AHS location
Multi-Purpose Gym/Recreation Space	Yes
Multi-Purpose Events/Gathering Space (indoor)	Yes
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	
Art Studio	
Dance Studio	Yes Yes
Maker Space	
Digital Creation Space	
4. What amenities that are proposed would be most utilized by all community members at this site? **(Please indicate by inserting an X on the right hand column.)**	
Aquatics/Pool	X

Fitness Centre (Gym)	
Cultural/Indigenous Centre	X
Library	XX
Flexible Indoor Gathering/Seating Area	XX
Child Care	
Coffee Shop	
Restaurant	
Youth Space	
Performance Space/Theatre	X
Art Gallery/Exhibition Space	2x
Medical Professional Services (e.g. physio, massage, acupuncture)	
Multi-Purpose Gym/Recreation Space	
Multi-Purpose Events/Gathering Space (indoor)	
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	
Art Studio	
Dance Studio	X
Maker Space	Not required (do not compete with existing space)

Digital Creation Space	

5. Are there any indoor sports, recreation, arts, cultural or community spaces or amenities that are missing from this list above that you feel there is a strong need for in The Greater Forest Lawn Area? Why?
• Would love to have a decent dance studio that you could rent • Lots of feasibility study through International Avenue - dance facilities (springboard type floors) • Concern with private/public lines - ensure not competing with private business • Context re: Dance Groups (IAC) - Identified need for a Seton like space, performing arts, recreation, food/beverage, art exhibits, murals. • Food Trucks Area

Outdoor Amenities

1. How are you and your group/community currently using the outdoor amenities on site?
•

Missed opportunity re: connections

- Jack James / Ernest Morrow connections
- New seniors housing
- Staples of the community
- Allow for the flow of people / events so that all sites are far more connected and accessible to each other
- What types of connections you will have between the buildings (e.g. Bob Bahab to LIbrary)
- Currently there are no connections - the site is bizarrely “cut up” by fencing
    - Sitelines from adjacent buildings
    - Urban design qualities

2. Which of these outdoor amenities is most important to have on site? Please indicate by inserting a X on the right hand column.	
Playground	More “naturalized” play spaces would be nice to see in our community.

Event Infrastructure (e.g. outdoor washrooms, A/V hookup, food truck area)	X This would be great to see and could draw people to the space.
Event/Festival Space (e.g. amphitheater, stage, pergola)	X We have heard in our own engagement with community organizations the need for a stage, this would be awesome.
Treed/naturalized spaces	X We see this as very important, especially if it reflects a more naturalized representation of the prairies. This could also lend to a more maintenance-friendly approach to site landscaping.
Community gardens	Another tricky one, as we have seen some community gardens fail. How could this be done differently? Could it be a discussion around foodscaping and edible native planting vs. ownership of individual raised beds that become abandoned?
Playfields (e.g. soccer, baseball, cricket, frisbee golf)	
Sports courts (e.g. basketball, tennis, wiffleball)	X
Skate Park	
Outdoor Aquatics/spray park	X
Passive space (e.g. picnic/seating areas)	Passive spaces could be successful with the adjacent schools and provide spaces for kids and youth to hang-out.
Open/flexible greenspace	

Gathering space (for community/cultural get togethers)	Spaces for gathering are important to this community.

Fieldhouse (field)

- A lot of community events that happen there. Despite what happens with built environment, the community still lacks a community space
- Need for a large encompassing gathering space

3a. Which of these sport amenities is the most important to have on site? **(Please indicate by inserting an X on the right hand column.)**	
Basketball	X
Soccer	X
Tennis	
Wiffleball	
Cricket	
Baseball	X
Skate park	
Frisbee golf	

Running track	
Outdoor skating loop	
Outdoor hockey rink	
Cross-country ski loop	
Pickleball	

3b. Please tell us why these sport amenities are important to your group/community?

- Previous discussions with our community has indicated that basketball is very popular, especially with youth

4. Are there any outdoor amenities that are missing from this list above that you feel there is a strong need for in The Greater Forest Lawn Area? Why?

- Performance spaces
- Pump track - There is currently a deficiency in Calgary for these facilities, many people travel to Chestermere, etc. This could bring people to our community

5. Can any of the following outdoor amenities be integrated into one single multi-purpose playfield, or outdoor space? Please choose which amenities you think could fit together in one space. (see list)

(Please indicate by inserting an X on the right hand column.)

Basketball	
Soccer	

Tennis	
Wiffleball	
Cricket	
Baseball	
Skate park	Things like skate parks, bike tracks, etc. can be integrated into the landscape architecture of a space in cool ways. How can something like a skate park sit inside of a berm covered in tall native grasses? Or how can a BMX track wrap around a picnic area?
Frisbee golf	
Running track	
Outdoor skating loop	To ensure the Master Plan optimizes all seasons, winter sports, and winter gathering areas would be essential. How can these then integrate with commercial amenities, such as potential coffee vendors or food trucks?
Outdoor hockey rink	
Cross-country ski loop	This would be interesting, however, can the site facilitate this with its size (could the size limit this activity being successful)?
Pickleball	

6. Do you have any examples of multi-purpose play fields, sports-courts or greenspaces that work well for your group/community? Please tell us here.

- Columbia Valley Community Facility: Mixed use components, facility planning, recreation
- The Oval Pavilion, Halifax: Integration of exterior and interior spaces
- DJD, Calgary: Visibility of activity inside that helps activate the outside, idea of natural or unintended performance

7. Are there examples of outdoor sports and recreation or cultural spaces (event/festival/gathering) you've seen in Calgary or anywhere in the world that could be used as an example here? Please tell us.

- Kwanlin Dun Community Hub: First Nations design and community integration
- Capilano Library: Bold design that can elevate the community in the eyes of the larger city
- Edmonton Community Foundation: Reuse of existing buildings
- VanDusen Botanical Garden Visitor Centre: Integration with "the land" that acknowledges and integrates natural green spaces that are important to the community

8. A lot has changed in the last few years and we have seen sports, recreation, cultural and events / festival organizations adapt in different ways. What can we do to ensure ongoing success into the future to meet your groups outdoor and amenities space needs?

- Spaces that provide flexibility of use to future-proof facilities for not only current, but future changes
- COVID has reinforced the importance of outdoor spaces, how can the outdoors and indoors speak to each other and reinforce the activities happening in each?
- Post-COVID could likely see a large demand for gathering, events, etc. How can we build spaces that not only plan for this high demand, but the continued success when this demand begins to decline?

Arts and Culture Amenities

1. Where do you currently meet for arts and culture activities in the Greater Forest Lawn Area? Any changes since 2019?

- Currently, many things are virtual, otherwise they would be in person (which would be the ideal)

2. Do you experience barriers when trying to access arts and culture activities, amenities or spaces in Calgary that are not provided within the Greater Forest Lawn Area? (physical/economic/social/psychological or otherwise)	
• Virtual activities limit access to those “in the know,” where as physical activities allow for people to see what is happening by chance and join in	
3a. Which of these arts and culture amenities are most important to have in the Greater Forest Lawn Area? Why? Anything missing, any changes since 2019? (Please indicate by inserting an X on the right hand column.)	
Multi-Purpose Events/Gathering Space (indoor)	X
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	X Any gathering space, indoor/outdoor, is being craved by the community as gathering itself becomes such a distant memory
Cultural/Indigenous Centre	X We have a large First Nations population that often feels under-served and under-represented. How can we ensure they are fully integrated as the project moves forward?
Flexible Indoor Gathering/Seating Area	
Art Gallery/Exhibition Space	
Art Studio	
Dance Studio	
Performance Space/Theatre	
Maker Space	
Digital Creation Space	
Outdoor Gathering space (for community/cultural get togethers)	

Outdoor Festival/Events space (e.g. amphitheater, stage, pergola)	
Outdoor Event Infrastructure (e.g. outdoor washrooms, A/V hookup, food truck area)	

5. Are there examples of arts and culture spaces in Calgary or anywhere in the world that could be used as an examples here?

- Ars and Culture Centre
- HuB
- We need a Recreation Centre
- Genesis LIke event
- Seton and NW YMCA

6. What is the importance of the Arts and Culture installations on site?

- Incredibly important, this is the opportunity for the site to reflect those in the community

Inclusivity and Safety

3. What does a welcoming, safe and inclusive space look like?

- Lightning
- Paved connections between bldgs(currently there is no connection)

4. How can we design the building to be more welcoming, safe and inclusive?

- No enough light (outside)
- Not enough “eyes” on the street
- Connections are important, pedestrian pathways are important.
- Open sightlines to adjacent bldgs

ENGAGING WITH YOUR MEMBERS

1.How do we best engage with your stakeholders/community members?

- IAAC and Artbox did not receive the email
- Some emails going to spam

2.Which groups are important to include that we may have missed?
● 270 organizations identified and invited ● Participants to help supplement the list in Google doc

January 27th, 2022 GFLA Master Plan Engagement

Community Spaces

1. How are you currently using the indoor and outdoor amenities and facilities on site?
● Calgary East Little League - on the diamonds from snow melt to end of October. Every day during good weather. ● Basketball court at Jack James (not in great shape) - lots of community usage ○ Tried to refinish boards/nets (at school cost) ○ School doesn't have the budget to fix the court ○ Re-did benches and seating ○ Poor lighting, poor access ○ People currently drive across the field to access basketball hoops ○ Tiny court ○ Bob Bahan has a nice court, but fenced in, not accessible ● Basketball court has become a skate park (there is a need/want) ● Library ● Swimming at Bob Bahan ● Students use the tennis courts, disc golf, fields (when not full of gopher holes) ● Students rarely frequent the arena and Bob Bahan - programming doesn't work for students ● Calgary Disc Golf Club - fantastic recreational, stages, ages, abilities, reasonable price ○ Current space usage would require displacement of disc golf ○ Calgary has the fifth most popular disc golf course in the world ○ Forest Lawn is getting half the traffic of Edmonton's premier course ○ Tied 3rd or 4th busiest ○ Would like to be a part of this process ○ Potential for upgrades would lead to more usage (65-70,000 passive recreation per year) ○ Free/limited cost ○ Explore creative opportunities to still be a part of this site ○ Multi-use courts around the world ○ Help and work with them to advocate and find a suitable site ○ Not to put up a resistance, but ask in return to help them find something ○ Growth curve follows COVID curve

2. Which are the most important amenities to you? Please tell us why?

3. Which of these proposed indoor amenities are you most likely to use? (Please indicate by inserting an X on the right hand column.)	
Aquatics/Pool	
Fitness Centre (Gym)	
Cultural/Indigenous Centre	
Library	
Flexible Indoor Gathering/Seating Area	
Child Care	
Coffee Shop	
Restaurant	
Youth Space	
Performance Space/Theatre	
Art Gallery/Exhibition Space	(Southview CA) - lots of requests for arts/ theatre space
Medical Professional Services (e.g. physio, massage, acupuncture)	
Multi-Purpose Gym/Recreation Space	

Multi-Purpose Events/Gathering Space (indoor)	Alex - many requests for grassroots groups where they can come together. A non-commercial space. (CELL)- Community members are always looking for a space. Small offices at the library get booked up very quickly. Little League is always looking for a place to use. - Place for celebrations - Indoor events (Southview) - Classes - Workshops - Meeting spaces - *Technology and equipment to host these types of meetings
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	Alex- very important. important to have space but also low cost space- Calgary East little League
Art Studio	
Dance Studio	
Maker Space	
Digital Creation Space	

Southview CA - always be some charge to use those services (on a sliding scale, relative to what they can afford)

4. What amenities that are proposed would be most utilized by all community members at this site? **(Please indicate by inserting an X on the right hand column.)**	
Aquatics/Pool	
Fitness Centre (Gym)	
Cultural/Indigenous Centre	

Library	
Flexible Indoor Gathering/Seating Area	
Child Care	
Coffee Shop	
Restaurant	
Youth Space	
Performance Space/Theatre	
Art Gallery/Exhibition Space	
Medical Professional Services (e.g. physio, massage, acupuncture)	
Multi-Purpose Gym/Recreation Space	
Multi-Purpose Events/Gathering Space (indoor)	
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	
Art Studio	
Dance Studio	
Maker Space	
Digital Creation Space	

The Alex

- currently leasing a site
- Long term vision
- Community food centre opportunity?
- Interested in gardening/invest in/provide staff for
- Creating connections with some of the community spaces

(southview CA)

- Community gardens - concern (re: Library garden, GFL garden) is the maintenance
- Typically requires strong core of people to maintain it - don't last over time
- Many trades people / retail workers in the area, so the capacity of time and physical energy is somewhat lower, so the commitment to community gardens is much different
- Long term people investment

5. Are there any indoor sports, recreation, arts, cultural or community spaces or amenities that are missing from this list above that you feel there is a strong need for in The Greater Forest Lawn Area? Why?

-

6. Which of these proposed outdoor community spaces would be most utilized by all community members at this site?

- (Jack James)
  - A small outdoor venue where people can gather
  - Centrally located, encourages gathering
  - Connected to an indoor facility
  - Invite schools, community, associations together to unite people
  - Spirit of Truth and Reconciliation
- (Southview)
  - Lots of requests from musicians (local) who are looking for performing spaces. Small local events. All genres and age groups.
  - Small outdoor venue
  - Multi-purpose outdoor space / multi-seasonal
- (CELL)
  - Concerned about outdoor space utilization
  - Is there a way to make it multi-seasonal
  - A place where people can go/socialize/hang out - need a safe space

7. Which outdoor spaces would be most utilized by all community members at this site?

-

8. Are there outdoor sports, recreation, arts, cultural or community spaces or amenities that are missing from this list that you feel there is a strong need for in The Greater Forest Lawn Area?why?

- Running track
    - A lot of community members who run - provide them a safe space
    - Opportunity for internal circuit - multiuse path (well-let, safe, etc.)
    - Students/more reasons to use the site, to be more inclusive

Inclusivity and Safety

1. What are the barriers that you are experiencing when trying to access rec, library, arts, culture or multi-use spaces and facilities. Please consider any physical, economic, social, and physiological barriers.

- (CELL) - maintenance has fallen on the association. Try to keep fees low as possible. Funds don't always work for the maintenance. Barrier - working with the City on how to maintain the diamonds (i.e. cutting the grass)
    - Find more needles in their area because of the traffic
- (Ward 9)
    - Accessibility through bike paths/multi-use pathways / bike racks / facilities
    - Integration to what they've been trying to do with bike paths
- (Southview)
    - ASH (supports / disabilities)
    - Different languages for different groups
    - Creating a space for women - coming from cultures that a mixed-use room does not service for women
- Bob Bahan basketball courts - fenced off and charge a fee

2. How can we work together to eliminate the barriers for you to utilize these amenities at this site?

- Creating a space for people to become stewards of that space

3. What does a welcoming, safe and inclusive space look like?

- Having seating in the area for those who play around Basketball court
- Ramps to get to the pool
- Be thoughtful of the stakeholders you have
- Indigenous Gathering space committee
- Disability Action Hall

4. How can we design the building to be more welcoming, safe and inclusive?

- Lightning needs to be improved
- Lighting
- Discourage needles / drug use
- No safe outdoor hang outs for kids
- Supervision/security of space
- Interaction of space with its surroundings - create a sense of surveillance
- Outdoor event space - open, accessible with eyes on it
- Lighting, pathways, connections
- Lots of single parents and seniors - current space does not encourage those people.
- James
    - Disc golf supports inclusivity and safety - original reason why they chose that site
    - Activity has dropped (camps and needles) since being on site
    - Club volunteers to clean up the site
    - Constant level of traffic
    - Could use disc golf as an event space - multi-purpose
    - Disc golf activity increased by 5x over the last couple of years
    - Less homeless encounters
    - More of a polite way to displace the homeless people
- Integrating interior and exterior spaces so traffic creates safety
- More activity = less vandalism, disruptive activities
- What are the designs that call people in, regardless of their circumstances
- Eyes on the area - i.e. dog walking programs
- A lot of dog owners that let their dogs run / off leash. Lots of dogs in the area (encourage keeping them on leash)
- Pool usage - ramps/beach style pool especially for seniors

5. When thinking about the outdoor amenities on site, how can we encourage and promote safety for all participants?

- Basketball courts need an upgrade, the court needs to be fixed but there is no budget.
- Increase traffic in the area.

6a. Do you have any examples (in your own words) of welcoming and inclusive spaces that work well for you or your group/community, that could be used as examples here?
●

ENGAGING WITH YOUR MEMBERS

1.How do we best engage with your stakeholders/community members?
● The Alex would be a great conduit to other stakeholder groups - offered opportunity to connect with the public ● City contact ● Documents in different languages ● Four top languages - talk to Library

2.Which groups are important to include that we may have missed?
● Immigrant ● Centre for Newcomers ● Action Dignity ● Indigenous gathering space committee ● Disability Action Hall - lived experience ● Student engagement ● Parent Council

3.Are there any events in 2022 that you think we should ‘pop-up’ at to engage in-person?
● Community drop box throughout the community ● Group of town houses - families of immigrants - good location ● Social media

February 1st, 2022 GFLA Master Plan Engagement

Outdoor Amenities and Inclusivity and Safety

Outdoor Amenities

1. How are you and your group/community currently using the outdoor amenities on site?
• Antyx uses the Bob Bahan out-building to run weekly youth programs when it is available. Use inside the most, but outside (mural spaces) are very important - vibrant/thriving youth space. • Question: Are athletic parks shared with CBE being redeveloped with artificial turfs? It is not slated as artificial turf. • Beauty of turf - full season play

2. Which of these outdoor amenities is most important to have on site? Please indicate by inserting a X on the right hand column.	
Playground	X
Event Infrastructure (e.g. outdoor washrooms, A/V hookup, food truck area)	XXX
Event/Festival Space (e.g. amphitheater, stage, pergola)	XX
Treed/naturalized spaces	XX
Community gardens	

Playfields (e.g. soccer, baseball, cricket, frisbee golf)	XX Athletic Park not just Playfield Non-western sports (cricket) Field hockey
Sports courts (e.g. basketball, tennis, wiffleball)	XX Sports spaces that don't require equipment (i.e. bring your basketball)
Skate Park	X
Outdoor Aquatics/spray park	
Passive space (e.g. picnic/seating areas)	X
Open/flexible greenspace	X
Gathering space (for community/cultural get togethers)	XX
3a. Which of these sport amenities is the most important to have on site? **(Please indicate by inserting an X on the right hand column.)**	
Basketball	XXX
Soccer	XXX
Tennis	

Wiffleball	
Cricket	
Baseball	XXX
Skate park	X
Frisbee golf	
Running track	
Outdoor skating loop	XX
Outdoor hockey rink	XX
Cross-country ski loop	
Pickleball	

3b. Please tell us why these sport amenities are important to your group/community?

- Multi-purpose fields to reflect the demand for the use
- Such limited full-size fields in the area
- Tennis courts are very busy

4. Are there any outdoor amenities that are missing from this list above that you feel there is a strong need for in The Greater Forest Lawn Area? Why?

- Turf fields for multi-year play
- Additional outdoor mural space (Antyx) - opportunity for youth to express their voices. Community connection to the art so that it can be re-done over and over again.
- Outside space for music festivals - no equipment / access to power
- What are the demands of the fields? Need to make sure those are reflected in the design or the choice. Soccer success. Easiest would be to take off line and discuss a variety - I can be reached at CUSA Office during the day.
- Families are starving for programmed spaces - functional space for children of various ages (shaded space for young, close to open space for older)
- Skating track would be very popular (similar to Bowness)

6. Do you have any examples of multi-purpose play fields, sports-courts or greenspaces that work well for your group/community? Please tell us here.

- Genesis Centre - Falconridge
- Skating rink (Bowness)
- Pearce estate park (kids love the nature feel)

7. Are there examples of outdoor sports and recreation or cultural spaces (event/festival/gathering) you've seen in Calgary or anywhere in the world that could be used as an example here? Please tell us.

- Genesis Centre - moving /roaming art space - evolving/changing/hanging installations that get swapped out

8. A lot has changed in the last few years and we have seen sports, recreation, cultural and events / festival organizations adapt in different ways. What can we do to ensure ongoing success into the future to meet your group's outdoor and amenities space needs?

- Outdoor music/festival spaces with power, not simply a grass amphitheater.
- Multi-seasonal spaces - winter (i.e. outdoor curling in a corner/side with milk jugs - done on lakes).
- Natural areas
- Is there an opportunity for a winter-covered hill?

Inclusivity and Safety

1. What are the barriers that you are experiencing when trying to access rec, library, arts, culture or multi-use spaces and facilities. Please consider any physical, economic, social, and physiological barriers.

- Available space / Open time but facility staff being required. Staffing hours not always aligning with community use needs.
- Lack of awareness of programs and services available

2. How can we work together to eliminate the barriers for you to utilize these amenities at this site?

- Past barriers have been availability of space, rather than interested community members to use the spaces. Bob Bahan for example has the out-building vacant often, where our agency could use it 24/7 if allowed. Logistics to access/staff time might be a barrier.
- Additionally, storing supplies at the spaces for frequent use groups has been an issue at other facilities as well. Bob Bahan out-building is small, so we have to double our staffing time for each program to run, as they need to go collect all supplies for the day at our main office each time we use it.
- Much like the Central Library having free music recording studios, greenrooms, editing rooms etc. dedicated spaces that are publicly booked online is wonderful. For our youth, many don't use facilities they feel "in the way" to use, even if the facility would actually love to have them.
- Baseball and Soccer storage on-site

3. What does a welcoming, safe and inclusive space look like?

- https://www.facebook.com/antyxarts/photos/3996800740422370 Visualy representing populations that are diverse, also is important to gain people in the facilities that aren't currently there. This is a mural we did with Genesis Centre youth, for that purpose.
- Has to involve a proportionate ethnic influence, even if the ideas are the same. Having cultural communities activated through their leaders is very effective for community buy-in.
- Must be well lit, and publicly viewable.
- Knowing the City of Calgary community profiles has done a great job collecting ethnic population residency information, use that data to include those cultures specifically. Many have very active tight-nit networks.
- Supports for those who are new to the country, to understand the use options and availability as well as freedom of use for their own purposes.
- Hosting cultural events as well as LGBTQ2+ events loudly
- Clean! We shouldn't need to collect needles/garbage prior to use. Knowing societal issues are tackled through these facilities in part, prior to that achievement it needs active controls to safety and beautification.
- When the Albert Park community association building was torn down, they/we moved to the "skate shack" down the road. It took a full year before the city put in a streetlight in the park. Until then, youth would leave before the sun went down (Which was right after school in winter) as they did not feel safe. Validly.

4. How can we design the building to be more welcoming, safe and inclusive?

- West facing fields are a challenge (sun can be a barrier)

5. When thinking about the outdoor amenities on site, how can we encourage and promote safety for all participants?

- Well lit spaces/places.
- Garbage bins that are not easily emptied.
- Picnic tables
- Wheel chair access
- Emergency call station.
- Grassy place (knowls) where you can watch games
- Pathways connecting all amenities
- Spectator concept along/around some fields/areas
- Well lit routes from field surface to parking area. Rather dark following lage games for individuals to get to their vehicle.
- Pathways that drain well - ice in the winter over the pathways is a big concern
- Educational pieces - signage & safety tips - how to properly use equipment on site

6a. Do you have any examples (in your own words) of welcoming and inclusive spaces that work well for you or your group/community, that could be used as examples here?

- Informal seating areas
- Spaces that are welcoming to families with children of various ages - shaded areas for toddlers and babies, but close to active space for youth (fences for certain areas so parents don't have to worry about wanderers)
- Sensory activities

Project brings revitalization to the community - thank you and hopeful for participation and engagement in the process - big deal for the community.

ENGAGING WITH YOUR MEMBERS

1.How do we best engage with your stakeholders/community members?

- Coordinate youth engagement with Families Matter youth program coordinator
- Coordinate opportunity with Antyx through youth program

2.Which groups are important to include that we may have missed?

- Talk to Sport Calgary about what other sports to include (non western sports)
- https://www.immigrant-education.ca/about-us/about what other sports to include (non western sports)
- 12 CSI (Community Safety Initiative) -

Arts and Culture Amenities

3a. Which of these arts and culture amenities are most important to have in the Greater Forest Lawn Area? Why? Anything missing, any changes since 2019? (Please indicate by inserting an X on the right hand column.)	
Multi-Purpose Events/Gathering Space (indoor)	
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	
Cultural/Indigenous Centre	
Flexible Indoor Gathering/Seating Area	
Art Gallery/Exhibition Space	
Art Studio	
Dance Studio	
Performance Space/Theatre	
Maker Space	X Maker spaces is huge for us. Many of our families do not have the physical space or means to have woodworking or creative tools in their residence.
Digital Creation Space	
Outdoor Gathering space (for community/cultural get togethers)	
Outdoor Festival/Events space (e.g. amphitheater, stage, pergola)	
Outdoor Event Infrastructure (e.g. outdoor washrooms, A/V hookup, food truck area)	

4. What are the most important design qualities for the Arts and Culture spaces?

- Outdoor event spaces with visuals that represent the public/demographic/diversity
- Flags / literal symbol of inclusion

5. Are there examples of arts and culture spaces in Calgary or anywhere in the world that could be used as an examples here?

- Genesis Center (thousand voices)
- Inside of the Central LIbrary (augmented reality mural that you use your phone with) - explore with outdoor spaces
- Google Translate (Antyx)- rather than flyers in various languages - Google made them an app that translates anything you. Facility would have an app - you select your language and it's automatically translated.
- Confederation park winter lights display - multitude of cultural representations

8. What does a welcoming, safe and inclusive space look like?

- Pathways for access / to connect all the amenities together
- Well lit
- Garbage bins that are not easily emptied
- Picnic tables
- Wheel chair access to stands
- Emergency call station
- Grassy knowles around amenities to sit and watch (ie. baseball park design where you can sit on a grassy hill to watch)
- Spectator concept / informal seating areas around key hub amenities - put a blanket out and enjoy the spaces
- Opportunity to supervise your kids from the hill

February 3rd, 2022,GFLA Master Plan Engagement

Arts and Culture Amenities

1. Where do you currently meet for arts and culture activities in the Greater Forest Lawn Area? Any changes since 2019?
• Filipino community • Ethiopian and Eritrean community
2. Do you experience barriers when trying to access arts and culture activities, amenities or spaces in Calgary that are not provided within the Greater Forest Lawn Area? (physical/economic/social/psychological or otherwise)
• Stigma associated with the community. Perception. • Existing groups going to the facilities might feel some sense of stigma/unwelcome • Needs to be perception management - care and consideration in place (diverse communities and organizations) • How do you make the space free of the stigma associated with Forest Lawn? • Building structure to add to the overall culture of the community • Consider languages • Visual nods to the different cultures of saying hello in multiple languages - it was worked really well to create a sense of belonging • Southview CA - a lot of groups use their spaces. Recommend being open to everyone and through word of mouth - create a safe space. Make accommodations where necessary - be adaptable • Create facilities that are open and usable to all cultures/unlimited • Eliminate barriers (i.e. long hours, etc.)

3a. Which of these arts and culture amenities are most important to have in the Greater Forest Lawn Area? Why? Anything missing, any changes since 2019? (Please indicate by inserting an X on the right hand column.)	
Multi-Purpose Events/Gathering Space (indoor)	This is really important for the community members to utilize this space for a variety of events.
Multi-Purpose Cultural Space (e.g. Music/Dance/Performance) (indoor)	
Cultural/Indigenous Centre	Consider Indigenous engagement / space Modular teepees, space made for ceremonies in the future as well.
Flexible Indoor Gathering/Seating Area	

Art Gallery/Exhibition Space	
Art Studio	
Dance Studio	
Performance Space/Theatre	
Maker Space	Workshop style, a pottery wheel, DIY area
Digital Creation Space	This is important. The facility can also do an AI tour of the facility that focuses on the cultural relevance of the space.
Outdoor Gathering space (for community/cultural get togethers)	
Outdoor Festival/Events space (e.g. amphitheater, stage, pergola)	Outdoor music performance
Outdoor Event Infrastructure (e.g. outdoor washrooms, A/V hookup, food truck area)	Washrooms - better for gender neutral washrooms that give a nod to the LGPQ+ community

Community Kitchen

Music Studio, see 3b for notes.

3b. Please tell us why are those amenities important to have?
• Community kitchen - to prepare cultural foods • Music studio - a space to be dedicated to music as well. Acoustic treatment, spaces to teach music 40-50 students, classes.
4. What are the most important design qualities for the Arts and Culture spaces?
• Inclusive design, Green Design, take Climate change into consideration, modular multi purpose space, Re-use existing materials.
5. Are there examples of arts and culture spaces in Calgary or anywhere in the world that could be used as an examples here?
• Library • Genesis Centre

- https://bpca.ny.gov/places/community-center/
- National Music Centre is great example of modular music space
- Outdoor event space in East Village is a good inspiration point
- National Access Arts building that is being proposed for the old Scouts building near memorial drive (in Kensington)?

Arts and Culture Slide - with precedent images/examples of “look and feel”



- Areas for children - ways of dividing the space without obstructing the view (bridge/stairs/small places for young children, bike path, while including the nature and existing trees)
- Not such a hard boundary between nature and buildings
- Less visual blockages
- Design that isn’t intrusive to the visual flow of point a to point b - creates openness that doesn’t create pockets of “suspicious” activity
- Image 5 and 6 - open design, modular space, and vibrant look and feel
- 4 trends in designing playgrounds is really

6. What is the importance of the Arts and Culture installations on site?

- The art and culture installations should be through a community callout of local creators, established artist's and a diverse set of art forms created in collaboration with the individuals who represent the very community they are part of ….
- A lot of great local artists - are also struggling for employment and hiring those people would be beneficial. People that know the community.

7. What role does Arts and Culture play in Forest Lawn's future Multi-Service Centre? Do you have examples?

- I would like the authorities to think of art as an engagement piece, rather than seeing it as putting something pretty to be presentable only.

8. What does a welcoming, safe and inclusive space look like?

- Community kitchen for cultural feasts
- Welcome signs in various languages
- Connect people through space
- Welcoming and not questioning
- Appropriate lighting in the right places
- Proper lighting - easily incorporated
- Eyes on the space to create safety and negative use spaces
- Accessible throughout the space - bike and walk
- Accessibility includes outdoor sensory space, being able to travel 56-44th or across the whole facility quickly/easily
- Connections to different buildings
- Design elements as more utilitarian / easier to maintain - as buildings age. I.e. public seating in East Village - not polished/not maintained ($$)
- Sustainability: Use this building as an example of using solar panels, recycling water - i.e. for watering grass. Opportunity to model this site and the City. Could be used as an educational tool as well.
- Trees as natural shade

9. Do you have any examples of welcoming and inclusive spaces that work well for the Arts and Culture group/community, that could be used as examples here?

- Calgary Stampede - southeast side of Stampede Park. Direct consultation with Indigenous elders - to ensure the placement of a teepee is strategically placed.

ENGAGING WITH YOUR MEMBERS

2.Which groups are important to include that we may have missed?

- Bring Indigenous groups in as stakeholders as well. And any ritual required/ceremony?

Appendix 4: Calgary Disc Golf Growth Report and Support Letters



The Disc Golf Boom, One Year Removed

The **2021 Disc Golf Growth Report** documented disc golf's explosion, with massive increases in participation and course infrastructure fueled in part by the COVID-19 pandemic and people's desire to find safe alternatives to indoor activities. But that burst of interest in the sport left our team pondering disc golf's place in a post-vaccination world, a future we alluded to in last year's report:

> ***"Whether this newfound surge in interest holds steady remains to be seen—the enthusiasm numbers shared above bode well—and retention of disc golfers is something our team will be tracking closely in 2021."***

Put simply, we had one big question on our mind for most of the last year:

Did the disc golf bubble burst after 2020?

We're happy to report the answer is a resounding "no."

Welcome to the **2022 Disc Golf Growth Report powered by UDisc**, where information from the world's leading player-powered disc golf app will demonstrate how much this sport continues to thrive.



5.28

Courses Built Per Day

That's up from 3.5 per day in 2020—**a 50% increase.**

Disc golf course infrastructure is what will make the sport sustainable for the long haul. Building more places to play has wide-reaching implications for continued growth, whether it's in public parks, private venues, or community spaces like schools and churches. Just look at Calgary, Alberta, Canada as a perfect case study.

According to Calgary Disc Golf Club President James Koizumi, in late 2020 players were faced with losing one of the city's most popular 18-hole courses "indefinitely" as it needed to be pulled for environmental recovery. Another course was set to be removed at least through Fall 2021 for a construction project. That left the club down to one course and scrambling for alternatives as they sought to accommodate the surge of players who found disc golf during the pandemic.

Luckily, they had data on their side.

Combining UDisc round counts and information from the 2020 Growth Report, Koizumi and his fellow club leaders determined that **disc golf provided more than 1 million hours of recreation** for Calgary citizens. The power of that number has helped the club earn a seat at the table in all parks and recreation planning discussions and helped them find suitable temporary locations while their previous courses were out of commission.

More importantly, that statistic helped Calgary secure six more courses for 2022 and beyond.

Koizumi's advice to fellow disc golfers looking to do the same? **"Translate the stats and align them with city stakeholders' goals."**

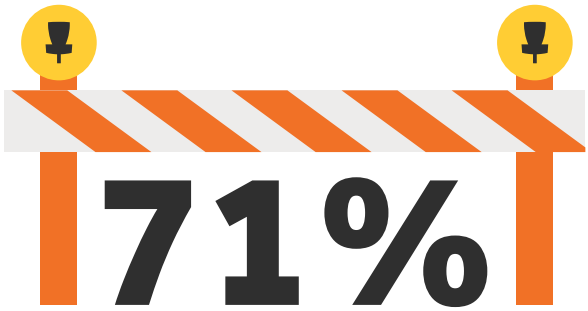


13,323

Courses Worldwide

(15% increase from 2020)

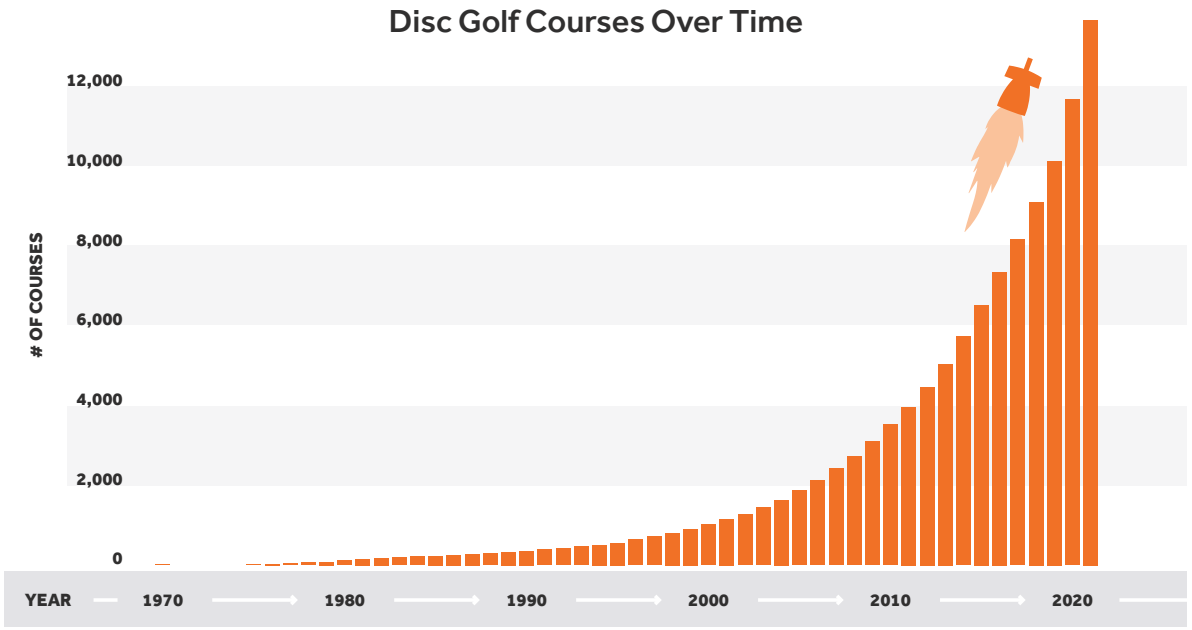
That's a whole lot of places to card your next birdie. They can all be found in [UDisc's online course directory](), as well as in the UDisc app.



71%

Of Courses Were Built in the Last Decade

9,450+ courses have been installed since 2012. Take a ride in our disc golf rocket ship and check out how courses have grown over time!



Thank your local disc golf clubs, parks and recreation departments, and volunteers—they've been grinding for the last decade to get more courses in the ground.

Want to make that rocket keep flying higher? Check out our article **How To Get A Disc Golf Course In Your Area.**



90%
Of Courses are Free to Play

Free courses in public parks continue to be the lifeblood of the sport. Indeed, disc golf's low barrier to entry is one of its most attractive features, as it's easy for new players to dip their toes in the pond and quickly get hooked.

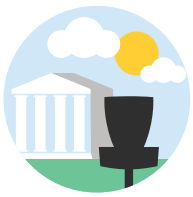
55%
Of Courses are in Public Parks



But if the parks are a little too busy for your schedule, there are plenty of other great venues that are adding disc golf each day:



Golf Courses
385



Schools + Universities
1254



Breweries + Wineries
78



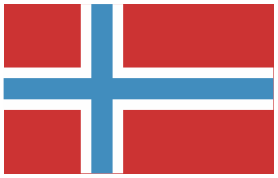
Ski Areas
295

Disc golf is truly an international affair, with more and more countries adding the sport every day. There are nearly **9,000 disc golf courses in the U.S.**, while more than **4,300 are spread throughout the rest of the world.**



79
Countries with Disc Golf Courses
(And Counting)

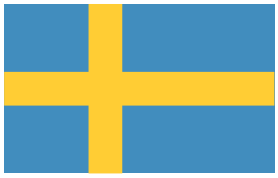
As for countries where the disc golf was already established, we've got to give a shoutout to a few places that power through the cold and have built the sport into a national pastime. Check out how many courses these three powerhouses added in 2021:



Norway:
142 Courses Added



Canada:
157 Courses Added



Sweden:
165 Courses Added



All those new courses have provided a bevy of opportunities for disc golfers to get out and play. And play they did.

17,228,609
ROUNDS SCORED ON UDISC

That's a nearly **50% increase over 2020 scoring numbers**, a clear sign that disc golf's popularity has staying power.

11.6M
Rounds Scored in the U.S.

5.3M
Rounds Scored Internationally



Mauka Disc Golf – Princeville, HI

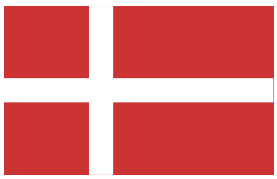
Every U.S. state experienced double-digit growth in rounds played from 2020 to 2021. Disc golfers in **Hawaii**, in particular, flocked to the course in droves: Aloha Staters played 121% more disc golf in 2021!



Mexico



Åland Islands

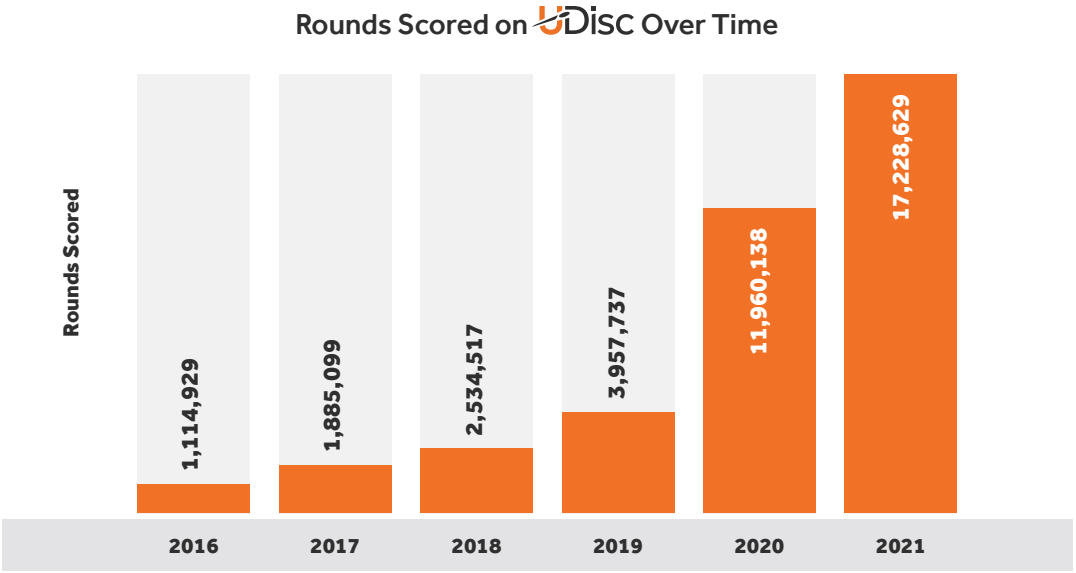


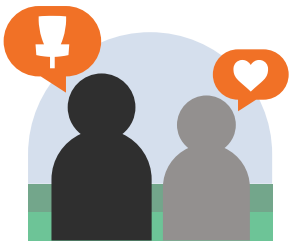
Denmark

Indeed, a few countries deserve special recognition for their participation growth, as well. Of countries with at least 1,000 rounds scored on UDisc in 2020, **Mexico** set the pace by jumping up 136% in 2021. For countries with 10,000 rounds, the **Åland Islands** grew by 111%. And among nations with more than 100,000 rounds last year, **Denmark** took the crown by doubling its play, logging more than 285,000 rounds with the app.

Some more eye-popping stats:

- Scoring on UDisc has more than quadrupled since 2019.
- Since 2016, scoring has grown by 1,445%.





90%

Of Players Introduced at Least One Person to the Sport

Talk about network effects. Disc golf grows via word-of-mouth, as respondents in our November 2021 in-app survey reported huge numbers of sharing the sport with friends and family. Here's the breakdown from more than 7,700 responses:

51%
Of players introduced 1-3 people

24%
Of players introduced 4-6 people

5%
Of players introduced 7-9 people

10%
Of players introduced 10 or more people



1.1M
Players Used UDisc in 2021

Suffice to say, the app has come a long way since it started as a hobby project in 2012. The UDisc community grows and thrives with every round played, every course added, every throw measured, and every review written.

From our team to all of the players, thank you for sharing this milestone with us.



97%
Of Players Are Still Stoked

Of survey respondents who were playing in 2020, almost all of them carried over their appetite for the sport into 2021: 97% feel as excited or more excited about disc golf than they did last year. If that doesn't bode well for the game's future, we don't know what does.

59%
Of Disc Golfers Play at Least Once a Month

We crunched the numbers and found four categories of disc golfers based on their scoring habits with the UDisc app:

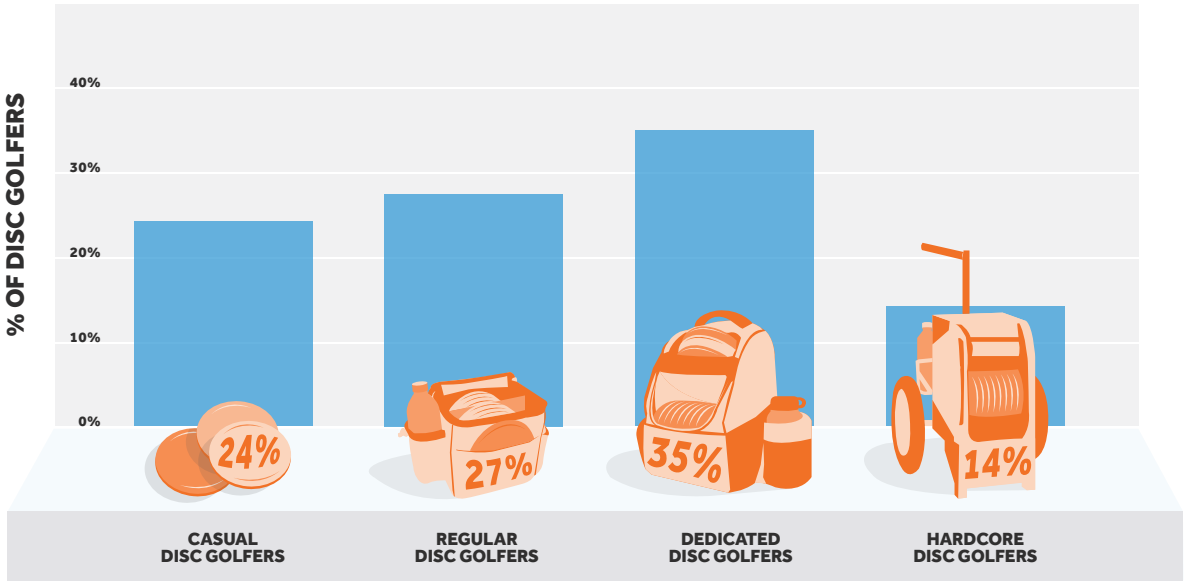
Casual Disc Golfers: 24% Casual disc golfers use the app to score a handful of rounds per year. Their interest in the game is developing, or they are familiar with the sport but are not frequent players.

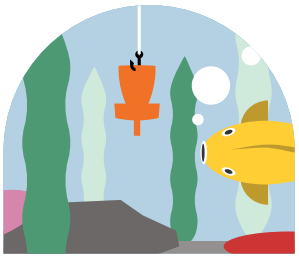
Regular Disc Golfers: 27% Regular disc golfers make up just over a quarter of the players on UDisc. They score a round with UDisc roughly once per month and top out around 20 rounds played per year.

Dedicated Disc Golfers: 35% Dedicated disc golfers represent a significant portion of the UDisc participation base. These players tend to score with UDisc roughly once a week. They are frequent disc golfers.

Hardcore Disc Golfers: 14% Hardcore disc golfers are the final, most avid members of the UDisc population. These enthusiasts play multiple times per week, with some scoring more than 100 rounds per year. The most prolific disc golfer on UDisc scored 1,355 rounds in 2021!

Player Enthusiasm Report





Players who adopted the sport in 2020 and 2021 are just as enthusiastic as those who played before the boom.

We asked players to rate, on a five-point scale, how much they think about disc golf or talk about it with others. The averages of their self-reported results are quite intriguing:

- **Started in 2021:** 3.47 out of 5
- **Started in 2020:** 3.65 out of 5
- **Started in 2019 or earlier:** 3.65 out of 5

Simply put, it doesn't really matter when you started playing. Once disc golf hooks you, it reels you in.

Fueled by a potent combination of players sharing their love for the game and hard-working organizers building more and more courses, disc golf is seemingly powered by rocket fuel. The sport continues its journey to the stratosphere in 2022, and we're excited to work with the community to get as close as we can.

UDisc
THE APP FOR DISC GOLFERS

Founded in 2012 by two Iowa State University graduates, UDisc has grown from a tool born of the need to find disc golf courses into so much more. Disc golfers can now keep score and navigate interactive maps for more than 10,000 courses, run leagues, measure throws, and track their progress as a player from the convenience of their phone. UDisc also supplies instant scoring and statistics for disc golf's top professional events and releases annual rankings of the world's best disc golf courses. With more than 1 million downloads on the Apple Store and Google Play, it is the #1 app for disc golfers.

If you're looking for information about how much disc golf is played in your region, reach out to our team at **hello@udisc.com** com and we'll be more than happy to help.

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To whom it may concern,

My name is XXXXX and I am the physical education learning leader and teacher at Ernest Morrow School. During my tenure at Ernest Morrow I have taken every student I have taught over to the Forest Lawn Disc Golf course. It is remarkable to see students who normally do not participate in gym play disc golf for the entirety of the period. Some students have fallen in love with the game, prompting them to ask me for discs to take home. We have run clubs, staff gatherings and other social events, which have all been a huge success.

Personally, I love the community aspect of the course. When I am over at the course with the students there are usually community members playing. They have always been supportive of the students, helping them with their throwing technique, and talking about their own passion for the game. It is nice to reconnect with old students on the course who have enthusiastically taken up the game.

The Forest Lawn Disc Golf course provides an excellent, cheap, and enjoyable activity for all members, young and old in our community. It is very obvious that the residents of Forest Lawn cherish this space as it is well maintained and never vandalized unlike other places in the community.

Thank you for your time.

XXXXXXX
Phys Ed/Athletics Learning Leader

Community Support Letters for the Forest Lawn Disc Golf Course Upgrade

Firstly, thank you for talking an interest in our community of Forest Lawn. I grew up in Albert Park and went to Forest Lawn High School like my father and many of my family members. I currently live in Forest Lawn with my husband and dog, next door to my brother who was recently featured on a Calgary Disc Golf site for most rounds played in 2021!

Forest Lawn has always had a quote on quote 'bad' or 'rough' reputation and I've gotten used the people in my corporate job wondering why I choose to live here and asking me if I'm scared and other such questions that other community members would not receive.

Sometimes it feels as if no one cares about this neighborhood so truly I appreciate your interest.

As for the Forest Lawn disc golf course, I am quite passionate about this small plot of land that attracts many disc golfers from Forest Lawn, across the city and even outside of the city. Any activity that is available in our small, generally hated and feared community is a win in my books but this disc golf course is special. At a time where many people are lacking social connection, this disc golf course offers just that - a hub of connection where anyone can show up and be welcomed. The camaraderie at this course is nothing short of heart warming. I still remember the day I hit the basket with one of my discs from quite a distance and there was a loud 'ping' sound and nearby disc golfers were commenting in astonishment at the near miss shot. What a feeling - the very thing people think Forest Lawn doesn't have, a true sense of community happens every day I'm on this course and each time I drive by the course on league days and see the crew of disc golfers enjoying a beautiful day outside together - year round. Nothing gets used like this course. Tennis Courts are empty in cold weather, as is the soccer field and baseball diamonds, but disc golf? Our little course is utilized year round, as evidenced by the packed down snow, people on the course and footprints in the snow.

As a female, I would also highlight that importance of this course for me. This gives all adults and children of all ages a virtually free sport to partake in, but my heart goes to the men I see on the field. Our society often forgets about men and activities where they can connect outside of drinking beer in a pub. It's especially hard for men to make friends, especially those who do not wish to drink. This disc golf course allows for all individuals of like minded interests to come together and not feel so alone for a moment in time. To feel like they are apart of something in addition to getting out of the house and enjoying a bit of exercise. A place where you can show up by yourself and feel a sense of belonging. I love so much that this course is well used and we desperately need new baskets. Most of the baskets now your disc could fall out the bottom, so what a bummer if you get a hole in one but the disc fell out the bottom!!

I remember these baskets too from my childhood, we used to go to Pearce Estates Park in Inglewood as kids and I have memories of these exact baskets being in that park. Forest Lawn inherited these baskets, but I think it's time our overlooked, underappreciated community

received a well deserved basket upgrade. This is a small gesture for one of our oldest, most neglected and forgotten about communities.

This small disc golf course is a force of positivity and community connection. I am so proud we have this course here. It helps people fear our community a little less, it brings people here so they realize we aren't so bad and that we are very welcoming and quite thrilled when anyone comes to visit.

Thank you for your interest in our community. I really appreciate it and I'm happy to help in any way I can.

XXXXXXXXX

My name is XXX, I work in the foothills industrial, and Forest Lawn in the closest course for me to play after-work rounds! I love meeting up there with my friends, we have this tradition called "Friday at Forest", it really brings us together and we have a blast. It is a fairly popular course, very nice and accessible to get to, and a good variety of easy and more difficult holes.

One thing I have heard from almost everyone who has played there is that the baskets are a bit old! They seem to be some of the older baskets that you will find around the Calgary area, an upgrade could be due soon! It might just revitalize the park, and encourage people to host tournaments/clinics there!

I will do what I have to do to grow the sport and give back to the community, together we will all figure out ways for more people to find this great sport, and for the people who play already to enjoy it even more!!

Thanks for reading!

XXXXXXXXX

To whom it may concern,

I have lived in forest lawn my entire life and I have seen the community change drastically over the years. Disc golf is amazing for this community and this park in particular has benefitted from all the disc golfers that play here.

The players are picking up garbage and keeping the course clean. The presence of players keeps a lot of unwanted activities happening in the park and make it a safer place to be in over all.
I play forest lawn almost every single day, sometimes with friends sometimes with family. It's always an activity that gets the community together.

XXXXXXXX
Calgary, AB